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THE

Normal Music Course.

BY

John W. Tufts and H. E. Holt.



SECOND READER.

NEW EDITION. REVISED AND ENLARGED.

SILVER, ROGERS, & CO., PUBLISHERS,

50 BROMFIELD STREET, BOSTON.

NEW YORK: 9 Bond Street. CHICAGO: 122 & 124 Wabash Ave.

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THE

NORMAL MUSIC COURSE

A SERIES OF EXERCISES, STUDIES, AND SONGS, DEFINING AND ILLUSTRATING THE ART OF SIGHT READING; PROGRESSIVELY ARRANGED FROM THE FIRST CONCEPTION AND PRODUCTION OF TONES TO THE MOST ADVANCED CHORAL PRACTICE.

SECOND READER

NEW EDITION. REVISED AND ENLARGED.

BY

JOHN W. TUFTS

AND

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1887.

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PREFACE.

THE Second Reader of the Normal Music Course is designed for the use of Intermediate and Grammar Schools.

In the First Reader the singers become unconsciously familiar with the staff, the G clef, the whole, half, quarter, and eighth notes, and their equivalent rests.

They were also taught to sing exercises and songs in $\frac{2}{2}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{3}{8}$ measures and the keys C, G, D, A, E, F, B♭, E♭, and A♭ were introduced.

The same keys are now used with varied examples of divided beats, and other measures are brought in for practice. A large number of Exercises has been prepared in which the various difficulties are illustrated, and numerous songs, with, it is believed, choice and fitting words, follow in each section for entertainment and practical application of the knowledge previously gained.

The Time names Tä, Tā, Tō, Tē, etc., should never be sung. They should be used according to the directions given in the Teachers' Manual, to illustrate the steps in time, and to develop in the mind of the pupil an intelligent sense of rhythm based on a perception of the relative length of sounds and their proper accentuation.

In singing the exercises the teacher may use the ordinary syllables (do, re, mi, etc.) or the single syllables lä, law, lō or lē. For vocal practice these vowel sounds may also be profitably used without the consonant l (ä, aw, ō, ē). In some cases the vowel sound ö will also be found helpful in placing the vocal organs in position for the production of a pure quality of tone.

Great care has been taken to make the course gradually and easily progressive, yet varied as to the key and sentiment. The first exercises are written for a single voice (Soprano), all being within a compass easily reached by the youngest singers. These are followed by similar exercises and songs for two Sopranos, next in Trio form for two Sopranos and Alto, and lastly with Studies and Trios for Soprano, Alto, and Bass. The melodies upon the F clef may be sung also by the Tenors, and in some instances they are also especially provided for. Several of the songs have received two settings, in order that the singers may notice the effect of added voices after the melody of the song has

been learned. At the end of the book is a table of Notes, Rests, and Clefs, followed by a short and concise dictionary of the most familiar Italian words found in ordinary music. It has not been thought advisable to encumber the book with questions and answers about theoretical matters, as such are practically worked out through the regular exercises in singing.

The figures at the beginning of each song indicate the rapidity of movement by metronome. The Manual prepared as a guide for teachers explains concisely the mode of teaching, and also conveys to them many hints with regard to the regular work necessary to attain the best results.

We would again acknowledge our indebtedness to Messrs. Lee & Shepard, Houghton, Mifflin & Co., Estes & Lauriat, of Boston, George Routledge & Sons, McLoughlin Bros., A. D. F. Randolph & Co., of New York, publishers, and to many authors of poems, for kind permission to use the same for musical settings.

In the studies following Ex. 474, and Song No. 108, a little wider range has been introduced.

All difficulties in tune and time are first introduced in single-voice melodies in different keys, each key beginning with easy exercises. The two and three-part exercises and songs are also classified in like manner. This is thought to be the best arrangement of the material for practical use. It is not intended, however, that the children shall complete all the work in tune and time in the single-voice melodies before being introduced to the two and three-part exercises and songs which may be used at the discretion of the teacher from time to time as the progress of the children may permit.

Especial care will be necessary in singing these songs with regard to light and shade, and also to the slight but desirable changes of movement. Every teacher will understand these suggestions, after carefully reading the words which form the basis of the musical settings.

Since the original publication, it has been deemed advisable to issue the Second Reader in two parts, the first comprising the studies and songs for one and two voices, the second, beginning with the Trios, containing selections for unchanged voices, Sopranos and Altos, and also Trios and Quartets with parts for Bass and Tenor. For a proper study of Sight-reading, as illustrated in the Course, it will be necessary to use both parts of the Second Reader, following closely the progressive order as given.

NORMAL MUSIC COURSE.

SECOND READER.

PART I.



Ex. 10.



Ex. 11.



Ex. 12.

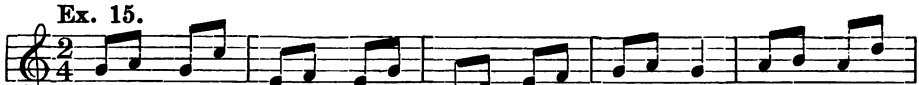


Ex. 13.



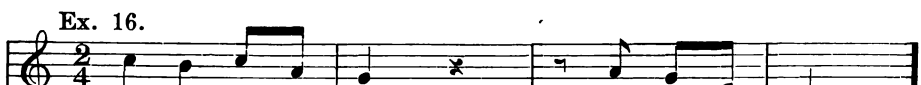
Ex. 14.

Ex. 15.





Ex. 16.



Ex. 17.



Ex. 18.



NO. 1.. MORNING HYMN.



1. Now the shades of night are gone; Now the morn - ing light is come;
2. Fill our souls with heaven-ly light, Ban - ish doubt and clear our sight;
3. Keep our haugh - ty pas - sions bound; Save us from our foes a - round;
4. When our work of life is past, Oh, re - ceive us then at last;



Lord, may we be thine to - day; Drive the shades of sin a - way.
In thy ser - vice, Lord, to - day, May we la - bor, watch and pray.
Go - ing out and com - ing in, Keep us safe from ev - ery sin.
Night and sin will be no more, When we reach the heaven - ly shore.

EPISCOPAL COLL.



Ex. 19.



Ex. 20.



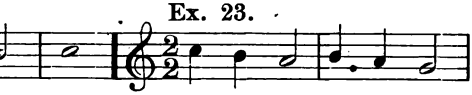
Ex. 21.



Ex. 22.



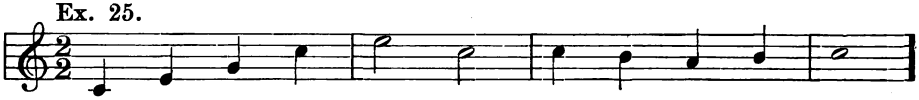
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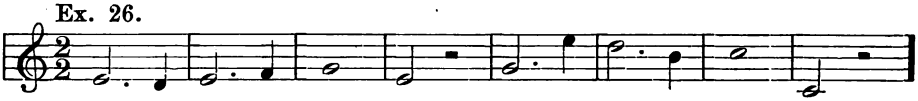
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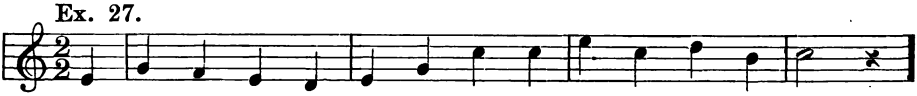
Ex. 25.



Ex. 26.



Ex. 27.



Ex. 28.



Ex. 29.



Ex. 30.



Ex. 31.



Ex. 32.



Ex. 33.



Ex. 34.



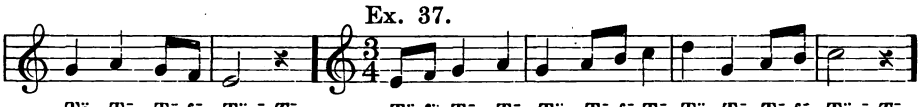
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Ex. 36.



Ex. 37.



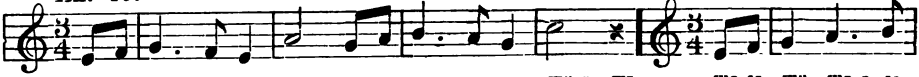
Ex. 38.



Ex. 39.

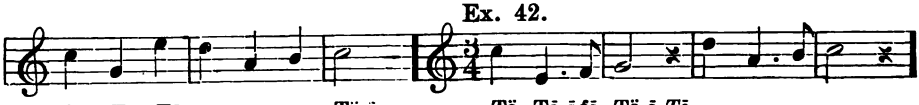


Ex. 40.



Ex. 41.

Ex. 42.



Ex. 43.



Ex. 44.

Ex. 45.

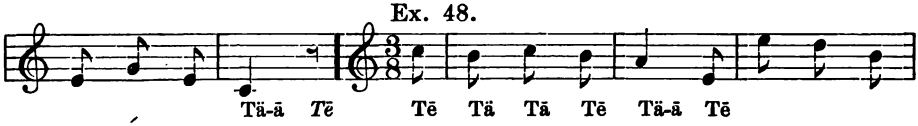


Ex. 46.



Ex. 47.

Ex. 48.





Ex. 49.



Ex. 50.



Ex. 51.



Ex. 52.



Ex. 53.



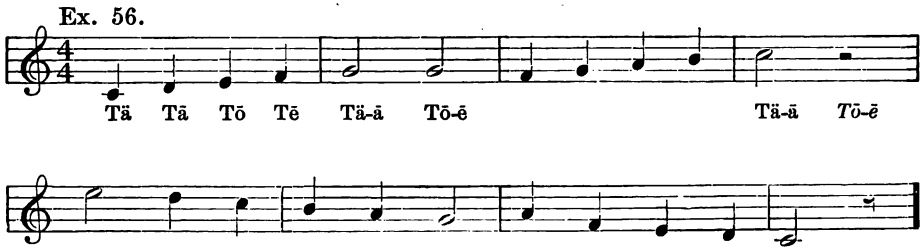
Ex. 54.



Ex. 55.



Ex. 56.



NO. 2. A WISH.

108 = ♩



ECKELMANN.

Ex. 57.



Ex. 58.



Ex. 59.



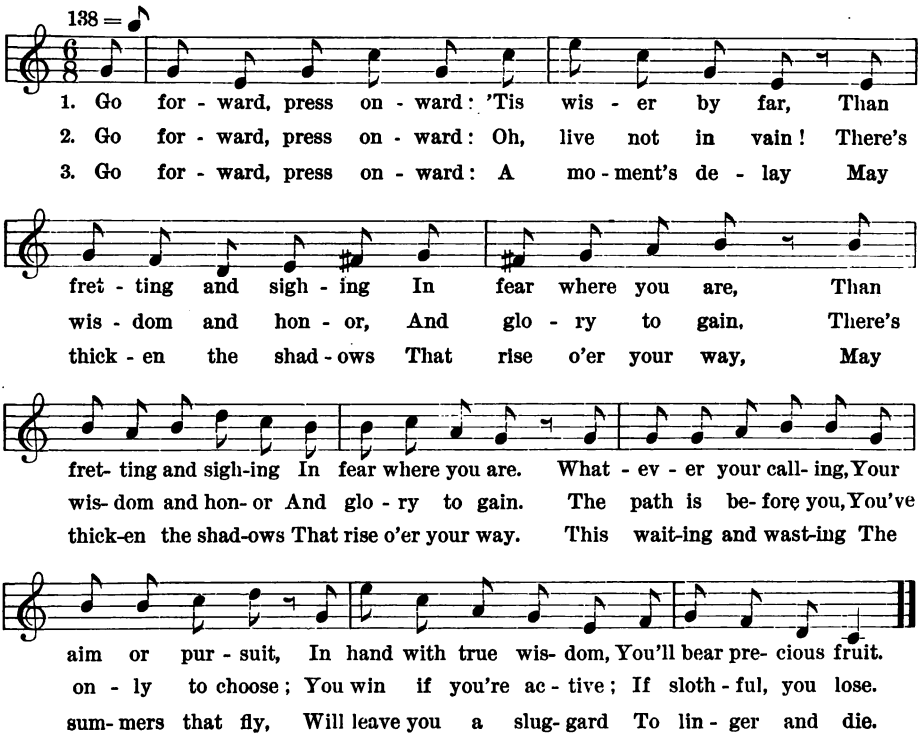
Ex. 60.



Ex. 61.

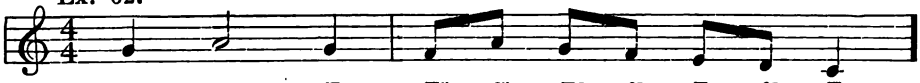


NO. 3. GO FORWARD!



COLESWORTHY.

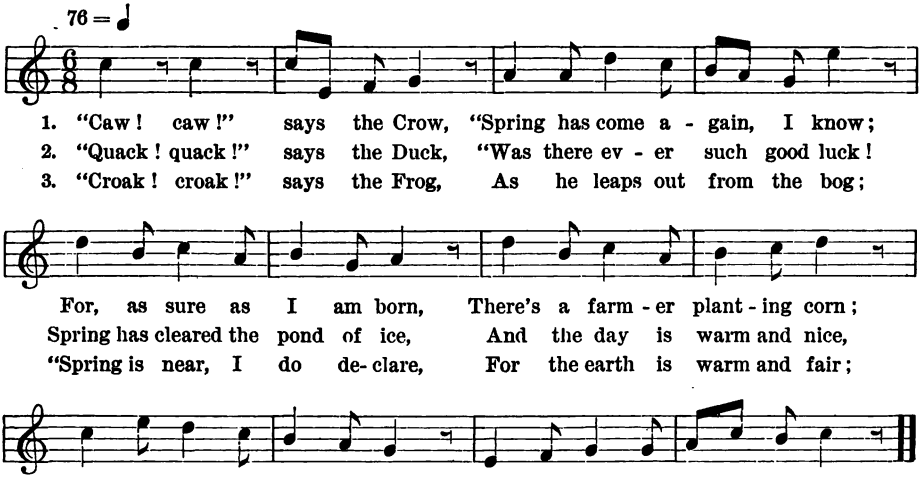
Ex. 62.



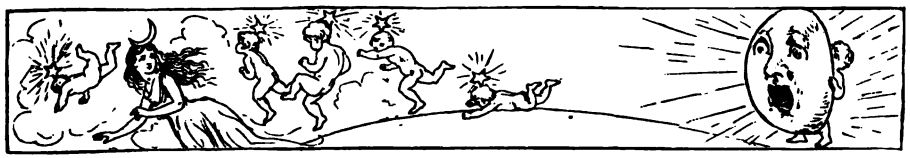
Ex. 63.



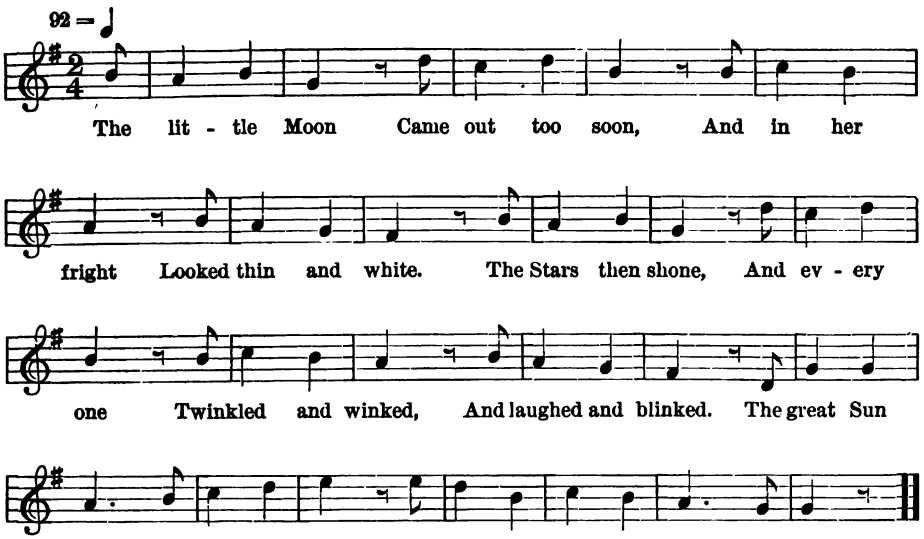
NO. 4. SPRING VOICES.




Ex. 64.
Tä Tä Tä-ä Tä Tä
Ex. 65.
Tä-ä Tä Tä
Ex. 66.
Tä Tä fä Tä-ä
Ex. 67.
Tä fä Tä fä Tä fä Tä Tä-ä
Ex. 68.
Tä fä Tä fä Tä fä Tä
Ex. 69.
Tä Tä Tä Tä fä Tä fä Tä
Ex. 70.
Tä fä-ä fä Tä fä Tä Tä Tä Tä fä Tä fä Tä-ä
Ex. 71.
Tä-ä fä Tä fä Tä Tä Tä fä Tä fä-ä fä Tä-ä
Ex. 72.
Tä fä Tä fä Tä fä Tä Tä Tä
Ex. 73.
Tä Tä Tä fä Tä fä Tä Tä fä



NO. 5. THE LITTLE MOON.



LITTLE-FOLK SONGS, MRS. A. B. WHITE.

Ex. 74.



Ex. 75.

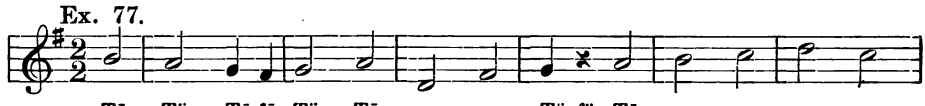




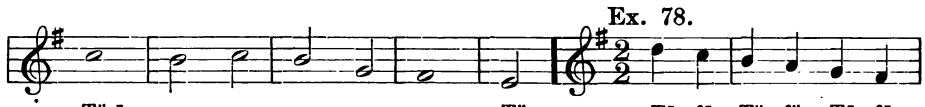
Ex. 76.



Ex. 77.



Ex. 78.





Ex. 79.





Ex. 80.



Ex. 81.

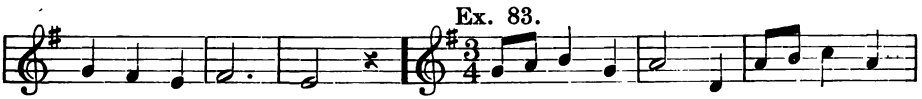




Ex. 82.



Ex. 83.





Ex. 84.





Ex. 85.





NO. 6. LITTLE STAR.

126 = ♩

1. Lit - tle star that shines so bright,
2. Lit - tle star! oh, tell me, pray,
3. Lit - tle child! at you I peep,
4. For I've man - y friends on high,

Come and peep at me to - night, For I oft - - en
Where you hide your - self all day? Have you got a
While you lie so fast a - sleep; But when morn be -
Liv - ing with me in the sky; And a lov - - ing

watch for you In the pret - ty sky so blue.
home like me, And a fa - - ther kind to see?
gins to break, I my home - ward jour - ney take.
Fa - ther, too, Who com - mands what I've to do.

ELLIOTT'S COLL.

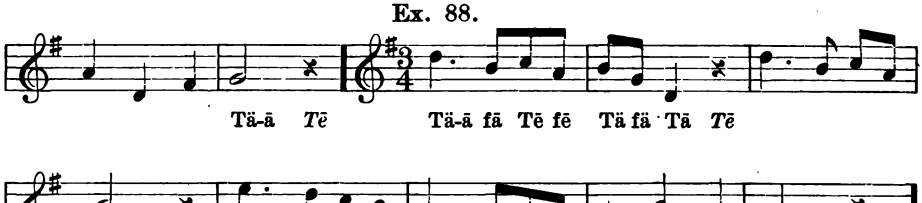
Ex. 86.



Ex. 87.



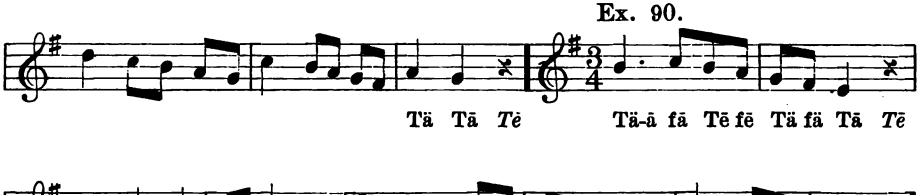
Ex. 88.



Ex. 89.



Ex. 90.



Ex. 91.



Ex. 92.



Ex. 93.



Tä fä Tā Tē Tä Tā fā Tē fē Tä-ā Tē Tä-ā *Tē* Tä-ā Tē fē

Ex. 94.



Tē Tä-ā fā Tē Tä-ā Tē fē Tä*Tū* Tē fē Tä Tā Tē Tä Tä-ē fē Tä *Tā*

Ex. 95.



Tē Tä-ā Tē Tä-ā fā Tē Tä Tā Tē fē Tä Tā fā Tē Tä Tā Tē Tä *Tā*

Ex. 96.



Tä-ā-ē-ä-ā Tē Tä-ā fā Tē Tä-ā*Tē* Tä-ā-ē Tä-ā Tē Tä Tä-ē

Ex. 97.



Tä Tā Tō Tē Tä Tā Tō-ē Tä-ā Tō *Tē* Tä-ā *Tō Tē*

Ex. 98.



Tä fä Tā Tō Tē fē Tä Tā Tō-ē Tä Tā fā Tō fō Tē Tä-ā Tō *Tē* Tä Tā TōTē

Ex. 99.



Tä - ā fā Tō-ē fē Tä-ā fā Tō-ē Tä-ā Tō *Tē*

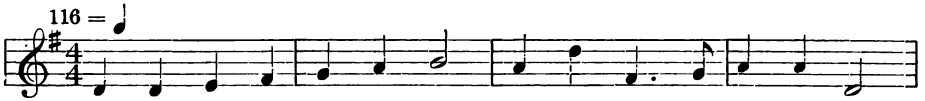
Ex. 100.



Tä Tā-ō Tē Tä-ā Tō *Tē*



NO. 7.



1. Lis - ten, in the A - pril rain, Broth - er Rob - in's here a - gain;
2. Though he finds the old pine - tree Is not where it used to be,
3. He has nei - ther grief nor care; Build - ing sites are ev - ery-where;
4. Though old mous - ing puss, last year, Eat his lit - tle ones, I fear,



Songs, like show - ers, come and go, He is house - build-ing, I know.
And the nest he made last year, Torn and scat - tered far and near.
If one nest is blown a - way, Fields are full of sticks and hay.
And he al - most died of fright,—That is all for - got - ten quite.

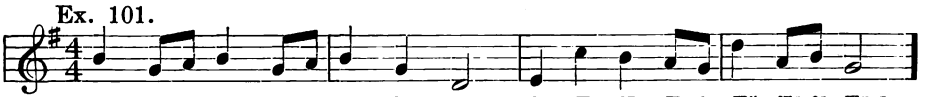
Chorus.



1. Chip, chip, cheer - y, he is sing - ing, Light-ly on an elm twig swinging.
2-3-4. Chip, chip, cheer - y, he keeps sing - ing, Light-ly on an elm twig swinging.

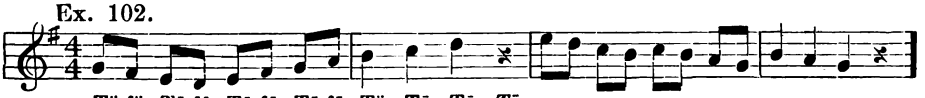
MRS. ANDERSON.

Ex. 101.



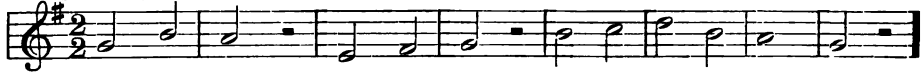
Tä Tā fā Tō Tē fē Tä Tā Tō-ē Tä Tā Tō Tē fē Tä Tā fā Tō-ē

Ex. 102.



Tä fā Tā fā Tō fō Tē fē Tä Tā Tō *Tē*

Ex. 103.



Ex. 104.



Ex. 105.



Ex. 106.



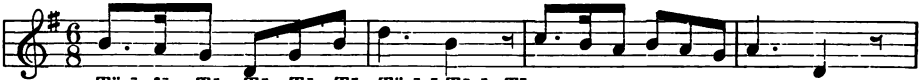
Ex. 107.

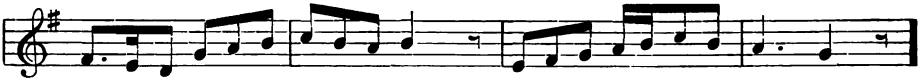


Ex. 108.



Ex. 109.





Ex. 110.



Ex. 111.



Ex. 112.



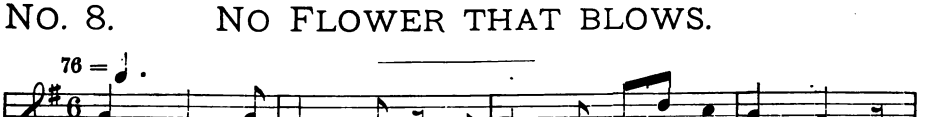


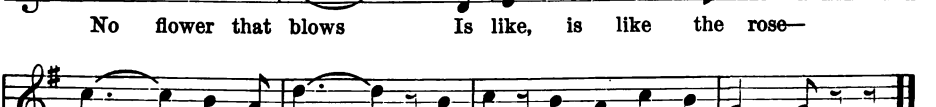
Ex. 113.





NO. 8. NO FLOWER THAT BLOWS.

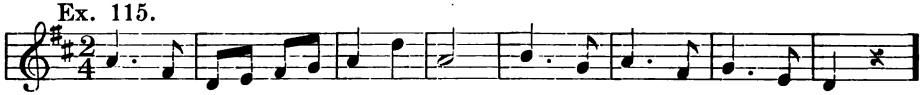




Ex. 114.



Ex. 115.



Ex. 116.



Ex. 117.



Ex. 118.



Ex. 119.



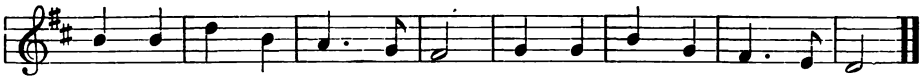
Ex. 120.



NO. 9. THE PIPER.



1. Pip - ing down the val - leys wild, Pip - ing songs of pleas-ant glee,
2. "Pipe a song a - bout a lamb!' So I piped with mer - ry cheer;
3. "Drop thy pipe, thy hap - py pipe; Sing thy songs of hap - py cheer!"
4. "Pip - er, sit thee down, and write In a book, that all may read!"
5. And I made a ru - ral pen, And I stained the wa - ter clear,



On a cloud I saw a child, And he laugh - ing said to me:
"Pip - er, pipe that song a - gain!" So I piped; he wept to hear.
So I sang the same a - gain, While he wept with joy to hear.
So he van - ished from my sight, And I plucked a hol - low reed,
And I wrote my hap - py songs Ev - ery child may joy to hear.

WILLIAM BLAKE.

Ex. 121.



Tä Tā Tē Tä Tā fā Tē Tä-ā Tē Tä-ā fā Tē

Ex. 122.



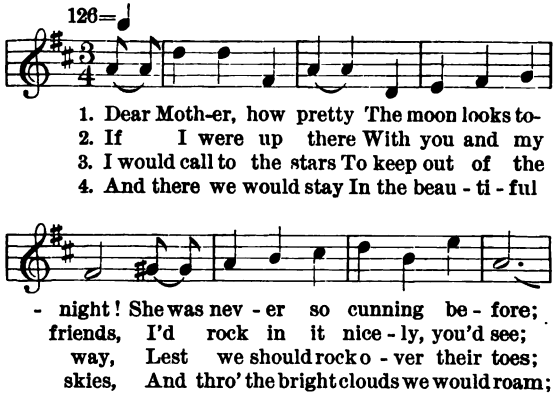
Tä-ā *Tē* Tē Tä Tā Tē Tä Tā Tē fē



Tä Tā *Tē* fē Tä Tā fā Tē fē Tä *Tā*

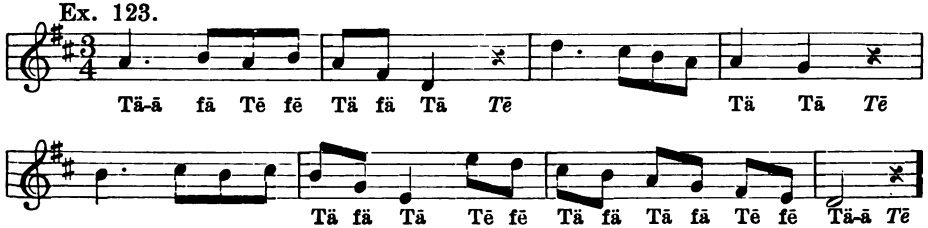


NO. 10. THE NEW MOON.



MRS. FOLLEN.

Ex. 123.



Ex. 124.





Ex. 125.





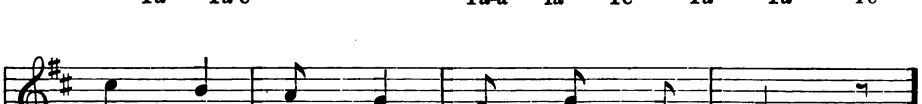
Ex. 126.





Ex. 127.

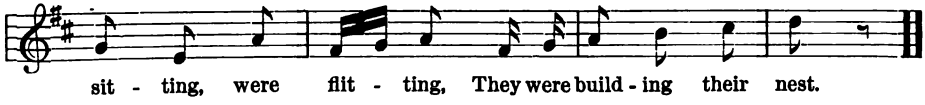




NO. 11. JOY EVERYWHERE.







GERMAN, TR. BY DULCKEN.

Ex. 128.



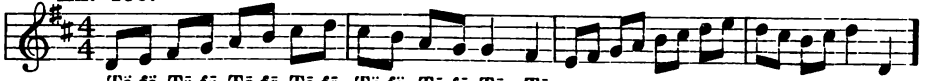




Ex. 129.



Ex. 130.

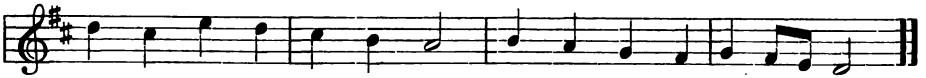


NO. 12. TRUTH.

108 = ♩



1. Truth is hon - est, truth is sure; Truth is strong and must en - dure;
2. Child, at all times tell the truth, Let no lie de - file thy mouth;

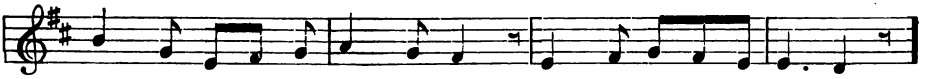


False-hood lasts a sin - gle day, Then it van - ish - es a - way.
Truth is stead - fast, sure and fast, Cer - tain to pre - vail at last.

COATES' COLL.

Ex. 131.





Ex. 132.



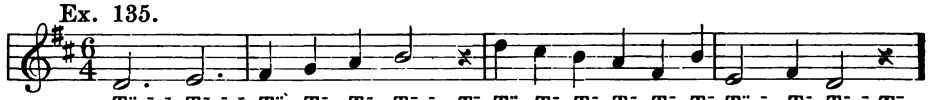
Ex. 133.



Ex. 134.



Ex. 135.



Ex. 136.



Ex. 137.



Ex. 138.



Ex. 139.



Ex. 140.





No. 13.

116 = ♩

1. The flow - ers all are fad - - ing, Their sweets are ri - fled
2. The bee hath ceased its wing - - ing To flowers at ear - ly
3. The harv - est now is gath - - ered, Pro - tect - ed from the

now; . . And night sends forth her shad - ing A - long the
morn; . . The birds have ceased their sing - ing, Sheafed is the
clime; . . The leaves are seared and with - ered, That late shone

moun - tain brow; . . . A - long the moun - tain brow. . .
gold - en corn; . . . Sheafed is the gold - en corn. . .
in their prime, . . . That late shone in their prime. . .

T. J. Ouseley.

Ex. 141.

Tā Tā fā Tā fā Tā Tā *Tā*

Tā fā Tā fā Tā Tā Tā *Tā*

Ex. 142.



Ex. 143.



Ex. 144.



Ex. 145.



Ex. 146.



Ex. 147.



Ex. 148.



Ex. 149.



Ex. 150.



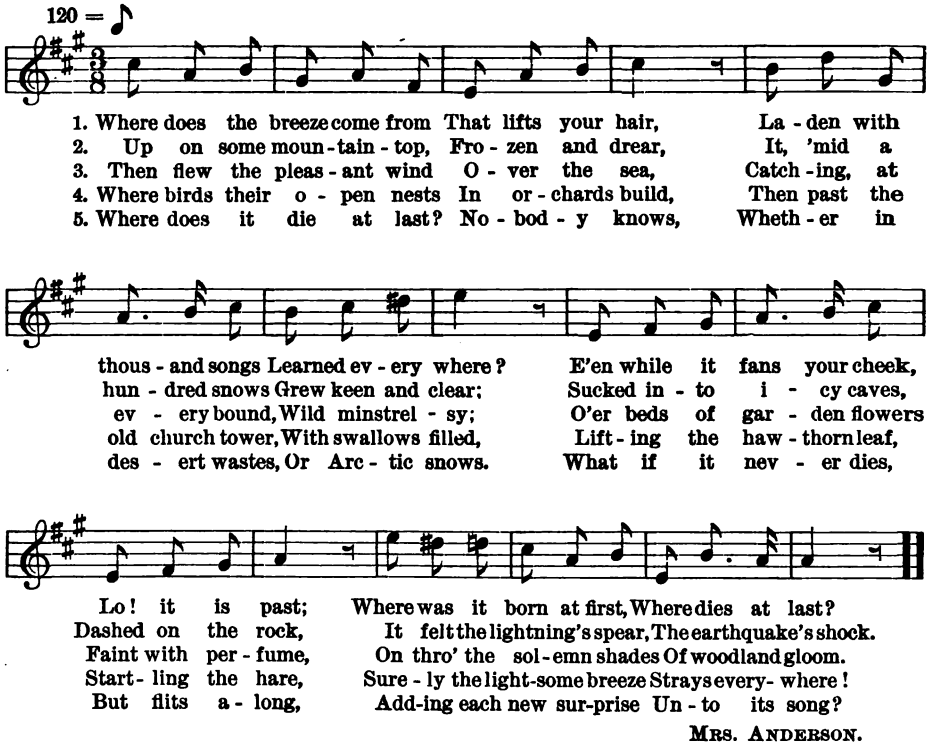
Ex. 151.



Ex. 152.



NO. 14. THE BREEZE.



MRS. ANDERSON.

Ex. 153.



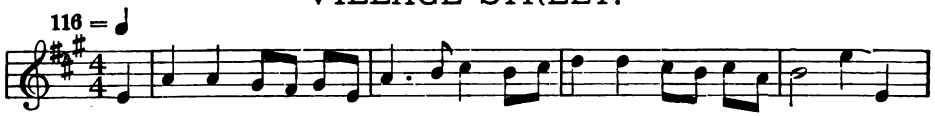
NO. 15. GIVE.





HOUSEHOLD WORDS.

NO. 16. AS I WALKED THROUGH THE VILLAGE STREET.



1. As I walked through the vil-lage street, The stee-ple bells were ring-ing; The
2. And ba - by nes - tled in my arms; And clear the birds were sing-ing, And
3. And sweet in ev - ery gar-den bed The love-ly flowers were springing, The
4. But not so sweet as ba-by's arms Which round my neck were clinging, Which
5. Nor half so bright as ba-by's eyes, With love and joy so brimming, With



stee - ple bells, the stee - ple bells, the stee - ple bells were ring - ing;
clear the birds, and clear the birds, and clear the birds were sing - ing.
love - ly flowers, the love - ly flowers, the love - ly flowers were spring - ing.
round my neck, which round my neck, which round my neck were cling - ing;
love and joy, with love and joy, with love and joy so brim - ming!

FROM "UNDER THE WINDOW."

Ex. 154.



Ex. 155.



Ex. 156.




Ex. 157.
Tä Tā - - ä fä Tā
Tä Tā - ä fä Tā fā
Ex. 158.
Tä fä Tā fā Tä Tā
Tä fä Tā fā Tä fä Tä
Tä Tā Tā fä Tā fā
Tä Tā
Ex. 159.
Tä Tā Tä fä Tā
Tä fä Tā fā
Tä Tā
Ex. 160.
Tē Tä Tā Tē Tä Tā Tē
Tä Tā
Ex. 161.
Tē fē Tä Tā Tē fē
Tä Tā Tē
Tä Tā

NO. 17. IF I WERE A SUNBEAM.



LUCY LARCOM.

Ex. 163.



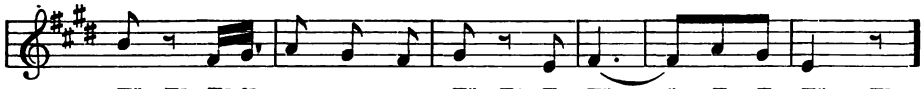
Ex. 164.





Ex. 165.





Ex. 166.



Ex. 167.







NO. 18. THE BLUE-BIRD.

126 = ♪

I know the song that the blue - bird is sing - ing,

Out in the ap - - ple-tree, where he is swing - ing.

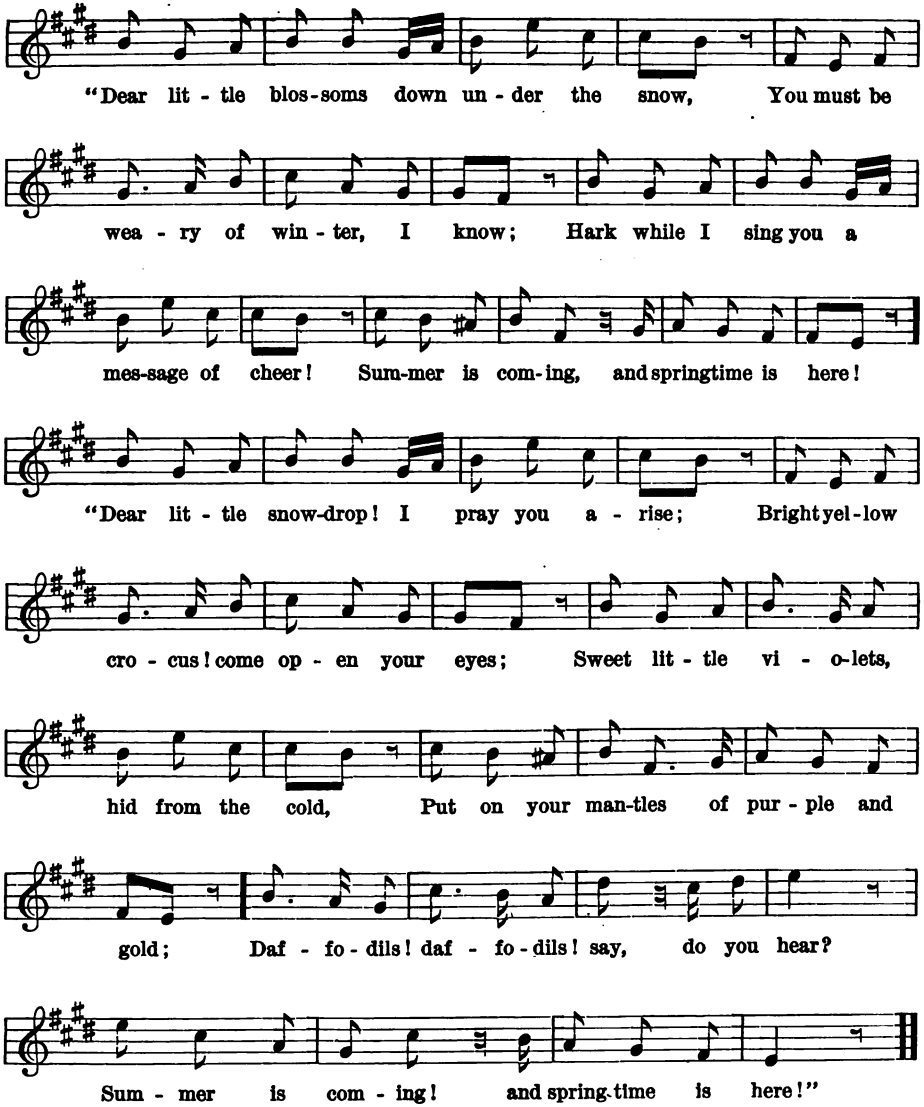
Brave lit - tle fel - low! the skies may be drear - y,—

Noth - ing cares he while his heart is so cheer-y. Hark! how the

mu - sic leaps out from his throat! Hark! was there ev - er so

mer - ry a note? Lis - ten a while, and you'll hear what he's

say - ing; Up in the ap - ple tree swing-ing and sway-ing.



EMILY HUNTINGTON MILLER.

NO. 19. THE HEAVENLY FATHER.



GERMAN, TR. BY DULCKEN.

Ex. 168.

Ex. 169.

NO. 20. WHEN THE MERRY LARK DOTH GILD.



1. When the mer - ry lark doth gild . . With his song the sum - mer hours,
2. Now from off the ash - y stone The chil - ly midnight crick - et cri - eth,
3. Yet, be mer - ry; all a - round . . Is through one vast change re-volv-ing;



And their nests the swallows build In the roofs and tops of tow - ers,
And all mer - ry birds are flown, And our dream of pleas-ure di - - eth;
E - ven Night, who late-ly frowned, Is in pal - er dawn dis - sol - ving.



And the gold - en broom-flower burns All a-bout the waste,
Now the once blue laugh - ing sky Sad - dens in - to gray,
Earth will burst her fet - ters strange, And in Spring grow free;



And the maid - en May re - turns With a pret - ty haste,
And the froz - en riv - ers sigh, Pin - ing all a - way!
All things in the world will change, Save my love for thee!



Then, how mer - ry are the times! The Sum-mer times! the Spring times!
Now, how sol - emn are the times! The Win - ter times! the Night times!
Sing then, hope - ful are all times— Win - ter, Sum-mer, Spring times!

BARRY CORNWALL.

Ex. 170.



Ex. 171.





Ex. 172.



Ex. 173.



Ex. 174.





Ex. 175.



NO. 21. FIELD FLOWERS.

76 = ♩ OR 152 = ♪



1. Field flowers, sweet field flowers, Fair-ies of the spring,
2. Field flowers, sweet field flowers, Ev-erywhere they come,



On-ly those who love them, Know the joy they bring.
Where-so-e'er un-seek-ing You may chance to roam,



Love can but dis-cov-er, With their beau-ty worth,
With their smiles to meet us On each path of ours,



Jew-el-ling all o-ver All the bright green earth,
All un-sought to greet us, Come the sweet field flowers,



Field flowers, sweet field flowers, Fair-ies of the spring,
Field flowers, sweet field flowers, Fair-ies of the spring,



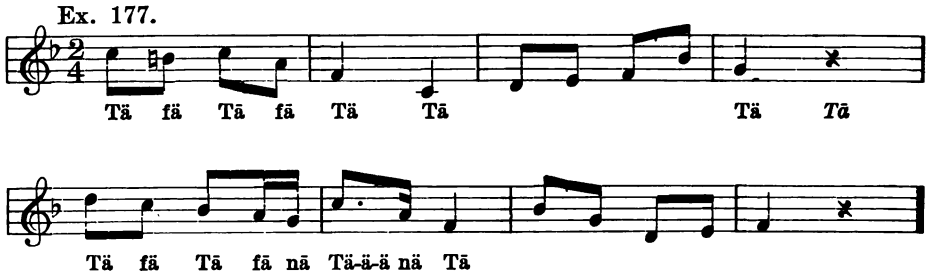
On-ly those who love them, Know the joy they bring.
On-ly those who love them, Know the joy they bring.



Ex. 176.



Ex. 177.



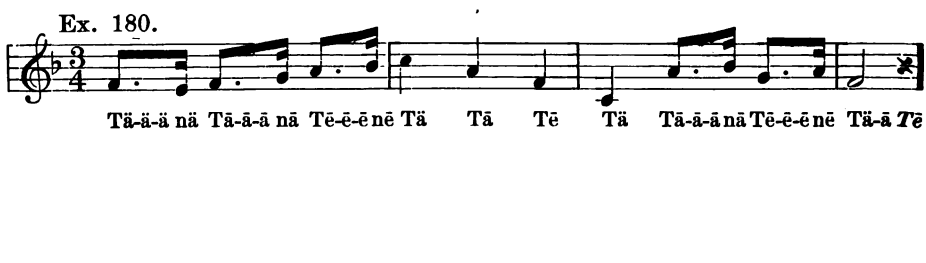
Ex. 178.



Ex. 179.



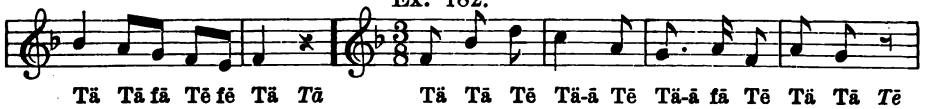
Ex. 180.



Ex. 181.



Ex. 182.



Ex. 183.



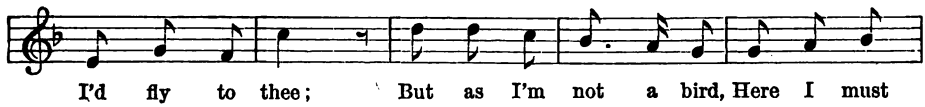


NO. 22. · IF BUT A BIRD WERE I.

126 = ♪



1. If but a bird were I, Hav - ing two wings to fly,
2. If but a star were I, Twin - kling in yon - der sky,



I'd fly to thee; But as I'm not a bird, Here I must
On thee I'd shine; Soon look - ing up would be Those eyes of



be— But as I'm not a bird, Here I must be.
thine— Soon look - ing up would be Those eyes of thine.

Ex. 184.



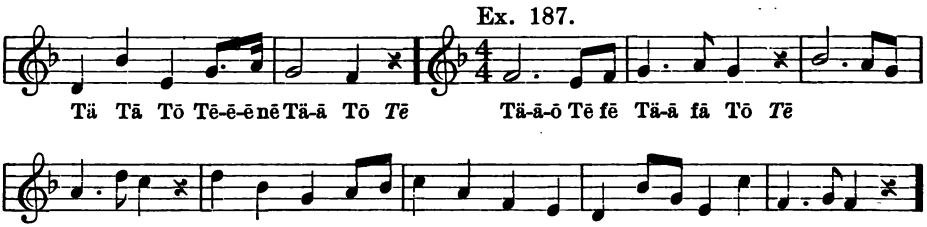
Ex. 185.



Ex. 186.



Ex. 187.



Ex. 188.



Ex. 189.



No. 23. The Honey-bee.

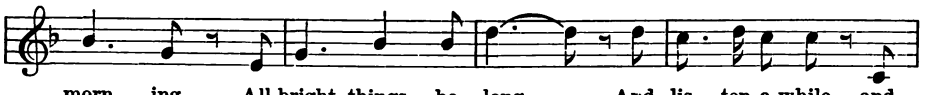


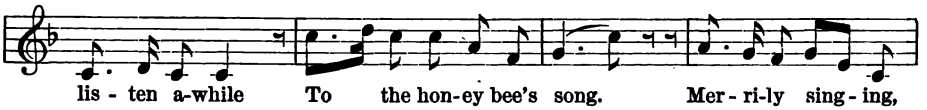
80 = ♩.

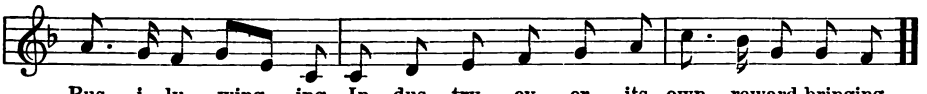










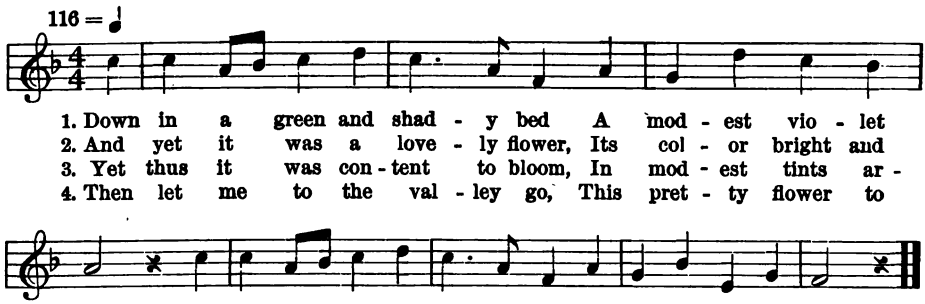


Coates' Coll.

Ex. 190.



NO. 24. THE VIOLET.



JANE TAYLOR.



NO. 25. WISHING.



ALLINGHAM.

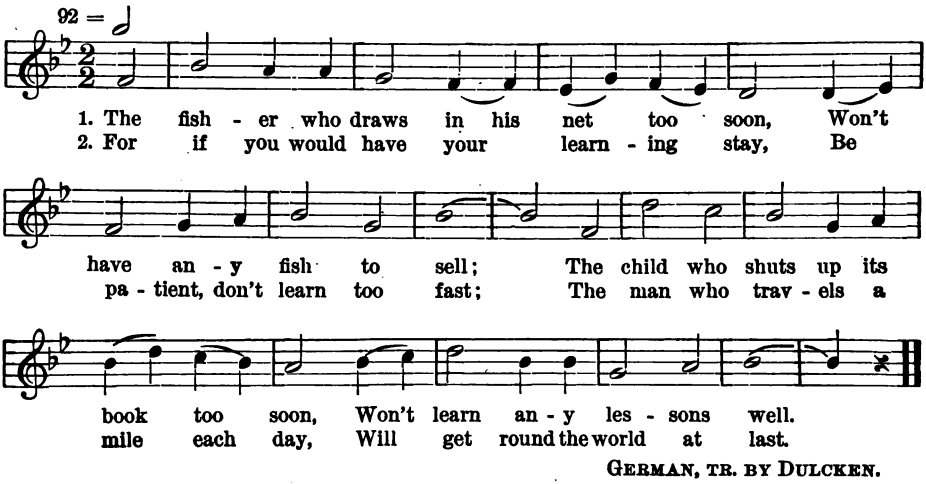
Ex. 194.



Ex. 195.



NO. 26. PERSEVERE.



GERMAN, TR. BY DULCKEN.

NO. 27. A SONG OF SPRING.











GERMAN.

Ex. 198.



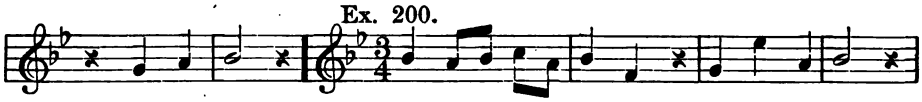




Ex. 199.



Ex. 200.



Ex. 201.

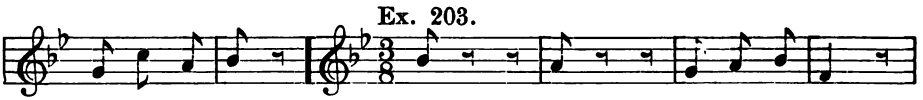




Ex. 202.



Ex. 203.

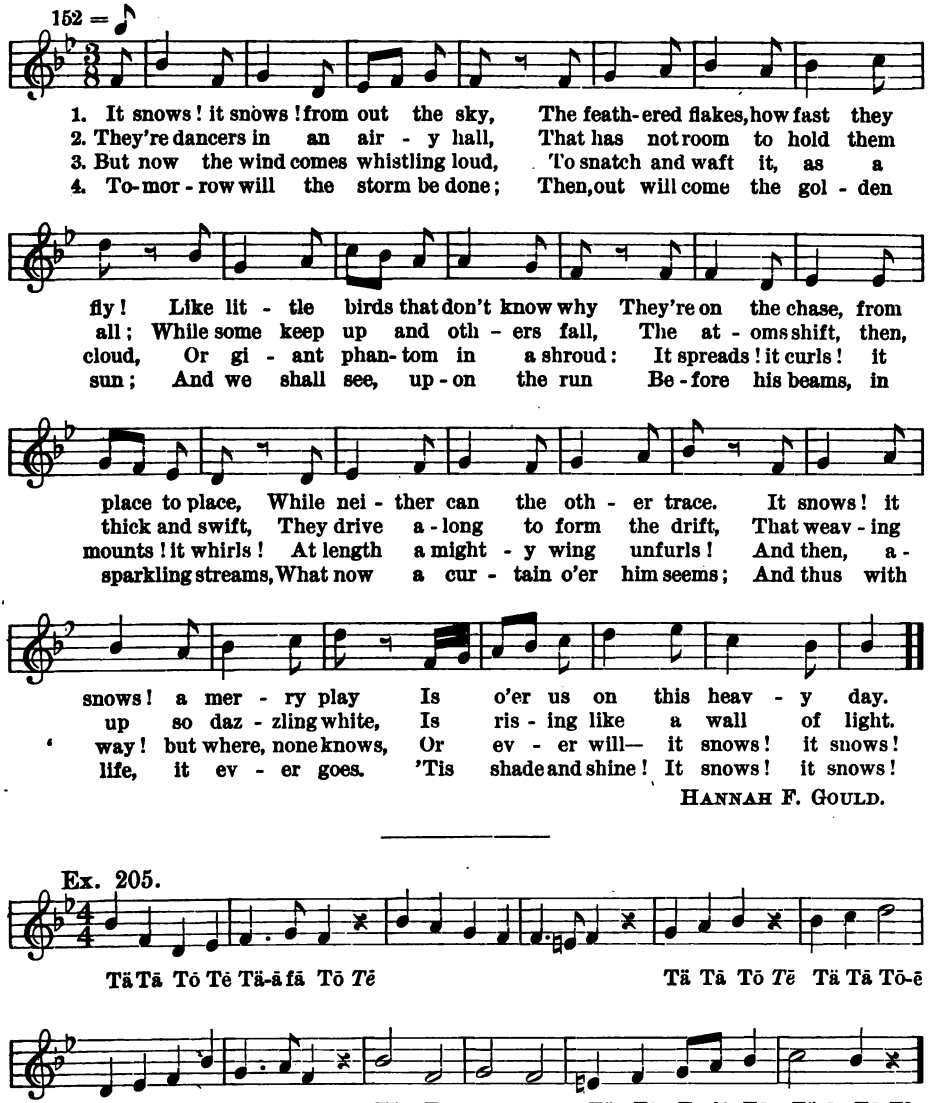


Ex. 204.





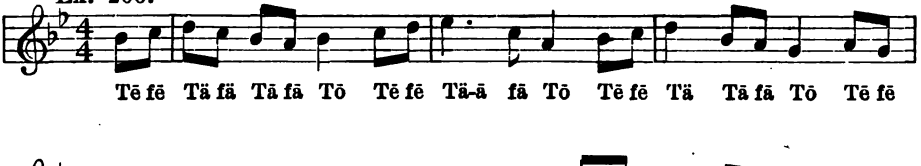
NO. 28. IT SNOWS.



HANNAH F. GOULD.

Ex. 205.

Ex. 206.







Ex. 207.





Ex. 208.





Ex. 209.



NO. 29. NOW AND NEVER.



Ex. 210.



Ex. 211.



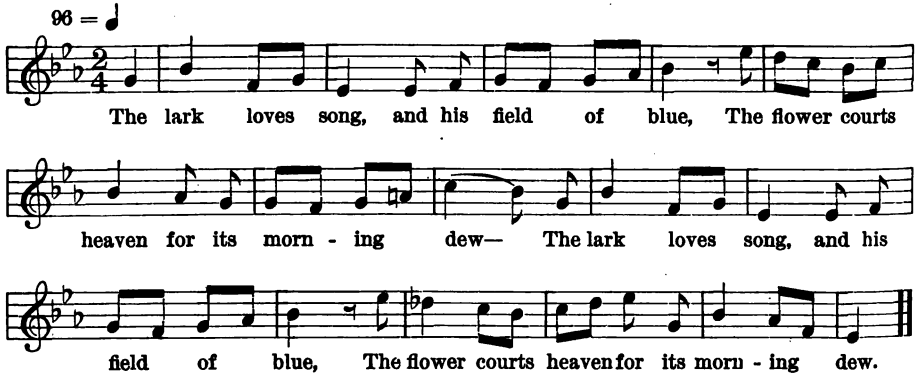
Ex. 212.



Ex. 213.

No. 30. THE LARK LOVES SONG.

96 = ♩



Ex. 214.



Ex. 215.



Ex. 216.



Ex. 217.



Ex. 218.



Ex. 219.

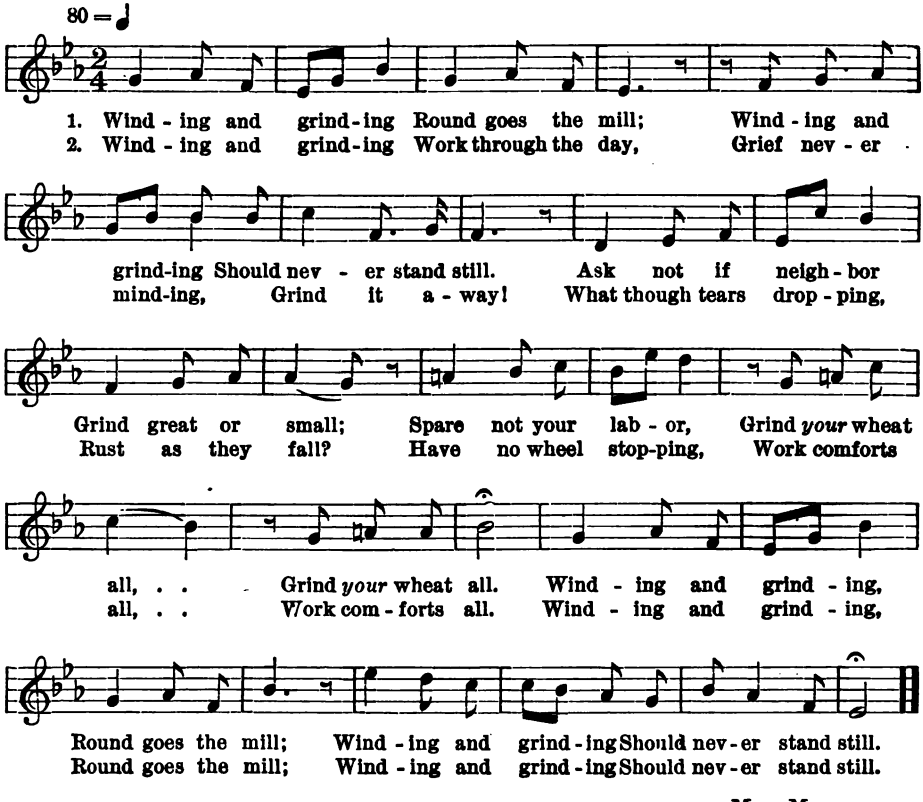


Ex. 220.





NO. 31. THE MILL.



MISS MULOCK.

Ex. 221.



Ex. 222.



NO. 32. COME, LOVELY MAY.

76 = ♩.



Ex. 223.



Ex. 224.

Ex. 225.



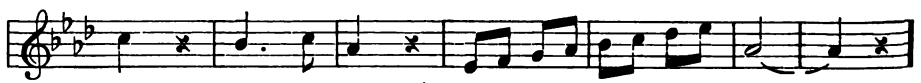
Ex. 226.



Ex. 227.







Ex. 228.







Ex. 229.



Ex. 230.



Ex. 231.

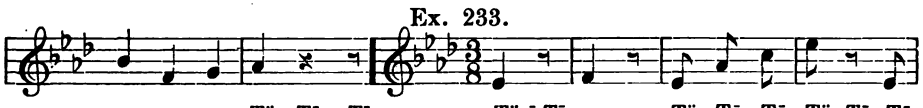




Ex. 232.



Ex. 233.



Ex. 234.



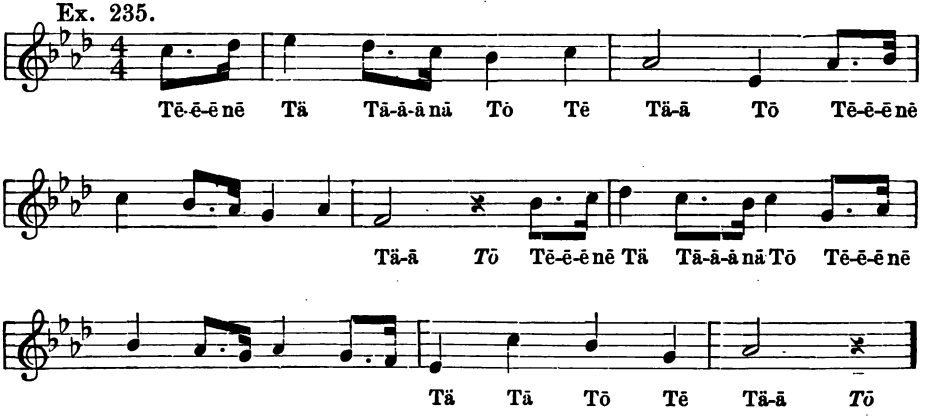


No. 33. SPRING,—CUCKOO.



BOWLES.

Ex. 235.



NO. 34. OLD WINTER.



Ex. 236.



NO. 35. FLOWER DANCES.

84 = ♩



1. In May the val - ley li - lies ring, Their bells chime clear and
2. The blos-soms, gold and blue and white, Come quick - ly, one and
3. Then in a trice the li - lies play, While all to dance be -
4. Then sad - ly vexed is Mas - ter Frost, Down to the vale comes
5. Yet Frost has scarce - ly left the vale, When li - lies far and
6. I'll stay no long - er in the house, The li - lies call me



sweet; They cry, "Come forth, ye flower - ets all, And
all; The speed - well, the for - get - me - not, The
gin; The moon looks on with friend - ly smile, And
he; Li - lies play danc - ing tunes no more, The
near Call quick - ly to the Spring - tide feast; Their
too. Sweet flower - ets, danc - ing out - of - doors, I



dance with twinkling feet." And dance with twink - ling feet."
vio - lets hear the call. The vio - lets hear the call.
takes great joy there - in. And takes great joy there - in.
pret - ty blos - soms flee. The pret - ty blos - soms flee.
bells ring doub - ly clear. Their bells ring doub - ly clear.
come to dance with you. I come to dance with you.

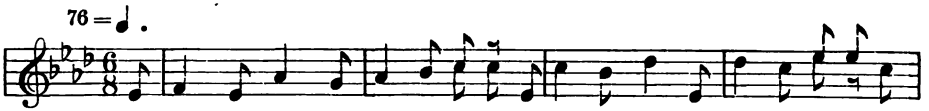
GERMAN, TR. BY MRS. ANDERSON.

Ex. 237.





NO. 36. THE VIOLET.



1. I love all things the seasons bring, All buds that start, all birds that sing, All
2. I love, how much I love the rose, On whose soft lips the southwind blows, In
3. She comes, the first, the fair- est thing That heaven upon the earth doth fling, Ere
4. What modest thoughts the Violet teaches, What gracious boons the Violet preaches, Bright



leaves from white to jet; All leaves from white to jet; All
pret - ty, am - orous threat; In pret - ty, am - orous threat; The
Win - ter's star has set: Ere Win - ter's star has set: She
maid - en, ne'er for - get! Bright maid - en, ne'er for - get! But



the sweet words that sum-mer sends, When she re - calls her flow-ery friends, But
li - ly, pal - er than the moon, The o - dorous, wondrous world of June, Yet
dwells be - hind her leaf - y screen, And gives, as an - gels give, un-seen, So,
learn, and love, and so depart, And sing thou with thy wis - er heart, "*Long*



chief—the Vi - o - let! But chief—the Vi - o - let!
more—the Vi - o - let! Yet more—the Vi - o - let!
love— the Vi - o - let! So, love— the Vi - o - let!
live the Vi - o - let!" "*Long live the Vi - o - let!*"

BARRY CORNWALL.

Ex. 238.



Tä-ā Tē Tō Tā Tē Tä-ā Tē Tō-ā Tē Tä-ā Tē Tō-ā *Tē*



Tä-ā Tē Tō *Tā* Tē Tä Tā Tē Tō Tā Tē Tä-ā-ē-ō-ā *Tē*

Ex. 239.



Ex. 240.



Ex. 241.



Ex. 242.

Ex. 243.



Ex. 244.

Ex. 245.

Ex. 246.



Ex. 247.



Ex. 248.



Ex. 249.



NO. 37. THE LEAFY BOUGHS ARE NODDING.



GERMAN, TR. BY MRS. ANDERSON.

Ex. 250.



Ex. 251.



Ex. 252.



Ex. 253.



Ex. 254.



NO. 38. SLEEP, BABY, SLEEP.

88 = ♩

1. Sleep, ba - by, sleep! Thy fa - ther's watching the sheep, Thy moth - er's shak - ing the dream - land tree, And down drops a lit - tle dream for thee. Sleep, ba - - by, sleep!
2. Sleep, ba - by, sleep! The large stars are the sheep, The lit - tle stars are the lambs, I guess, The bright moon is the shep - herd - ess. Sleep, ba - - by, sleep!
3. Sleep, ba - by, sleep! A - way to tend the sheep, A - way, thou sheep - dog fierce and wild, And do not harm my sleep - ing child. Sleep, ba - - by, sleep!



GERMAN, TR. BY ELIZABETH PRENTISS.

Ex. 255.



Ex. 256.



Ex. 257.



Ex. 258.



Ex. 259.



Ex. 260.



Ex. 261.



NO. 39. THE CRICKET.

116 = ♩



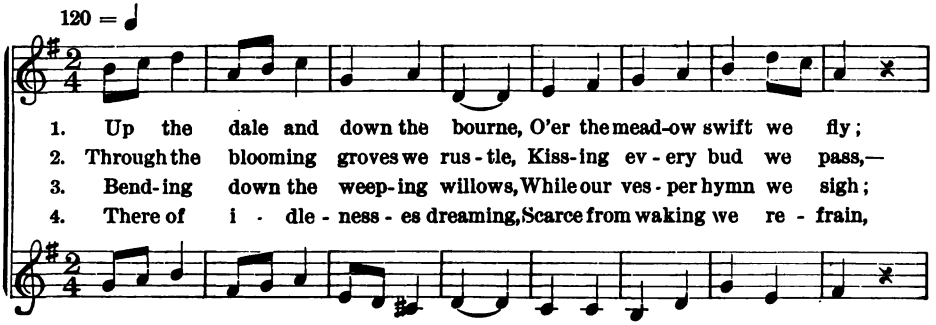
COWPER.

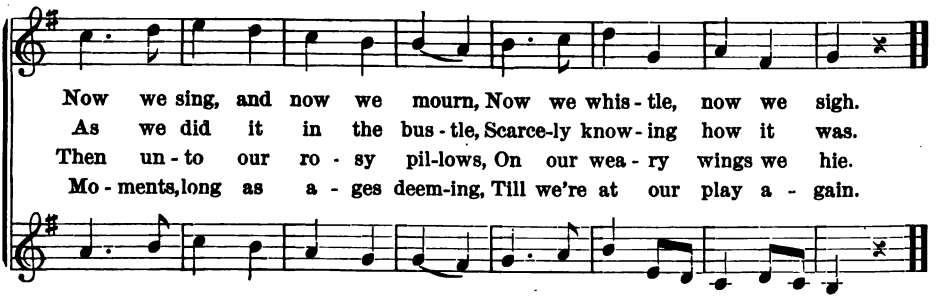
Ex. 262.



NO. 40. SONG OF THE SUMMER WINDS.

120 = ♩





GEORGE DARLEY.

Ex. 263.



Ex. 264.



Ex. 265.



Ex. 266.





NO. 41.

116 = ♩

1. In the sum - mer night, When the moon shines bright, And the air is calm and still, Thē fair - ies wake By
2. From the pale blue bell, In the for - est dell, From the wa - ter - li - ly's cup; And from sweet re - pose In the
3. With mirth and glee, And min - strel - sy, Their rev - els they re - new; The feast they eat Is
4. And round and round, On the moss - y ground, They dance with might and main; But at morn - ing's light They

stream and lake, In val - ley and on hill. . . .
fra - grant rose, The ti - ny fays spring up. . . .
hon - ey sweet, And they quaff the glis - tening dew. . . .
flee from sight, And hide in the flowers a - - gain. . . .

Ex. 267.



Ex. 268.



Ex. 269.



No. 42. Evening Music.



Mrs. Anderson.

Ex. 270.



Ex. 271.



Ex. 272.



Ex. 273.



Ex. 274.



Ex. 275.

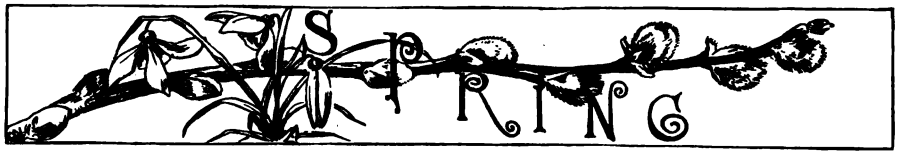


Ex. 276.



Ex. 277.




SPRING

NO. 43.


120 = ♩
1. A thous - and times we hail thee, Thou love - ly ru - ral scene;
2. At ear - ly morn's a - wak - ing, The tune - ful, glad - some lay,
Thy groves and fields and wood - lands, Thy garb of cheer - ful
By na - ture's cho - rus chant - ed, Be - gins the wel - come
green. How pure thy crys - tal foun - tains, How clear thy
day. And midst the sun's bright glow - ing, Till eve-ning's


purl - ing rills, How sweet the tuft - ed flow - erets That blos - som
dew - y fall, In tones of mel - low sweet-ness These feathered
on thy hills! That blos - som on thy hills! Thy
war - blers call; These feath - ered war - blers call; No
scene of blush - ing beau - ty My heart with pleas - ure fills. Thy
pal - ace knows such pleas - ure; No spa - cious, gild - ed hall. No
scene of blush- ing beau - ty My heart with pleas - ure fills.
pal - ace knows such pleas - ure; No spac - ious, gild - ed hall.

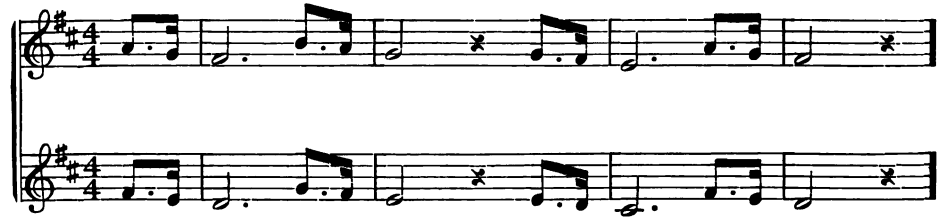
Ex. 278.



Ex. 279.



Ex. 280.



NO. 44. DREAM KISSES.



132 = ♪

1. Who is that kiss-ing our ba - by, Fast a - sleep in her bed? Some lit - tle dream-an- gel,
2. For if you lis - ten, you'll hear her, Kissing so soft and light; When there is no - bod - y
3. Yet see those two pur- ple pan - sies, Ly - ing close to her ear; She told them fun - ni - est
4. Look at their queer lit- tle fac - es, How like ba - bies they seem; May be they crept from their

may be, Hov-er - ing o - ver - head.
near her, All a - lone in the night.
fan - cies, Think- ing that they could hear.
pla - ces, Kissed her soft in her dream.

MRS. ANDERSON.

Ex. 281.



Ex. 282.



NO. 45. ONWARD FLOAT!



Ex. 283.



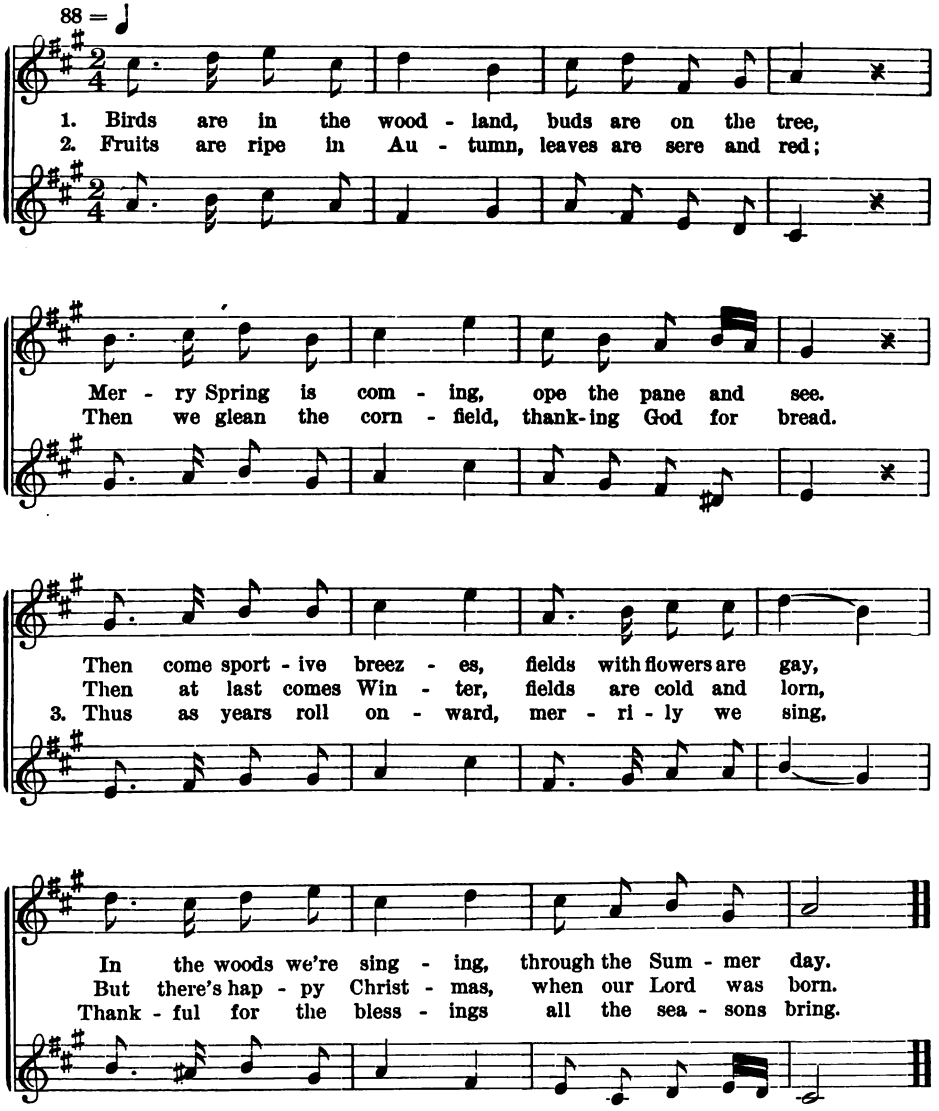
Ex. 284.



Ex. 285.



NO. 46. THE FOUR SEASONS.



GERMAN, TR. BY DULCKEN.



NO. 47. SCHOOL IS OVER!

84 = ♩

1. School is o - - ver! Oh, what fun!
2. Through the mead - ow Up the hill;

Les - sons fin - ished, Play be - gun. Who'll laugh loudest?
Back-ward, for - ward, Run - ning still. Laugh - ing, play - ing,

Let us try; Who'll run fast - est, You or I?
Round a - bout; Come and hear us Sing and shout.

FROM "UNDER THE WINDOW."

Ex. 286.



Ex. 287.



Ex. 288.



Ex. 289.



Ex. 290.



Ex. 291.



Ex. 292.



Ex. 293.



Ex. 294.



NO. 48. MAY SONG.




on each spray! And we will be as blithe as they. Then a-
- way, to hail the mer - ry May— The mer - ry, mer - ry,
May! Then a - way, to hail the mer - ry month of May.

Ex. 295.


7

Ex. 296.



Ex. 297.



Ex. 298.



Ex. 299.



Ex. 300.





No. 49. FANCIES.

72 = ♩ or 144 = ♪

1. I would be a cloud-let, Drift - ing o'er the blue, With its flee - cy
2. I would be a zeph - yr, Wan - der- ing at will, O'er the heathery

softness, And its changing hue; When the morning shineth, Full of gold - en
moorland, Up the thy-my hill; Rust-ling thro' the green leaves, Rippling o'er the

rest, But when day de - clin - eth, In the glow-ing west,
brook, Steal - ing rar - est fra - grance From each flowery nook,

By the fad - ing sun - set kist In - to ten - der am - e - thyst.
And, at noontide, sleep-ing well, In the li - ly's nod - ding bell.

W. W. CALDWELL.

Ex. 301.



Ex. 302.



Ex. 303.

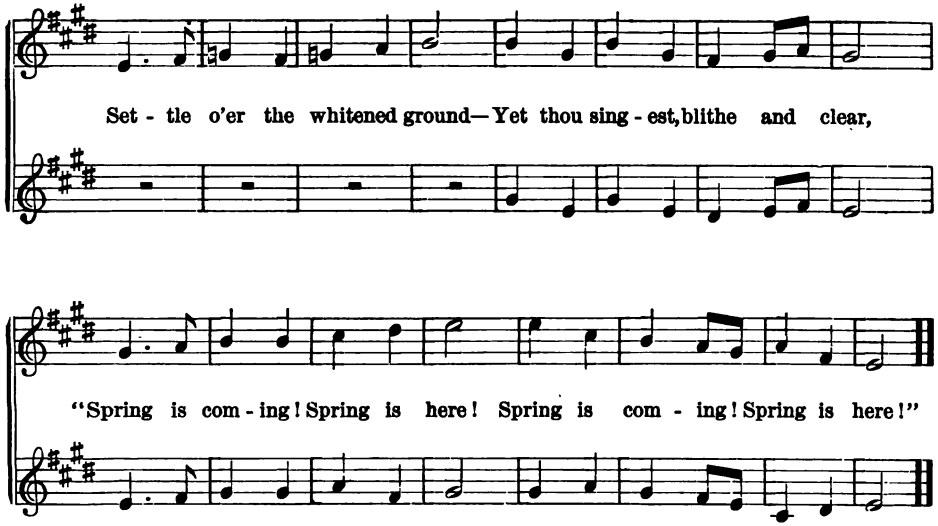


Ex. 304.



NO. 50. BLUE-BIRD ON YON LEAFLESS TREE.




Set - tle o'er the whitened ground—Yet thou sing - est, blithe and clear,
"Spring is com - ing! Spring is here! Spring is com - ing! Spring is here!"

Ex. 305.





NO. 51. BO-PEEP.

116 = ♩

1. Bo - peep, ear - ly snow - drop, Cried the sil - ver - winged
2. Bo - peep, laughed the wind - flower At the foot of the

snow, Our game is a short one, For I must
tree, Vio - let and blue - bird I hear, I

go, Bo - peep, fair - y wood - moss, Cried the gay A - pril
see, Bo - peep, sang the rob - in, Are you all fast a -

shower, I may play hide and seek, Full half an hour.
sleep? Ap - ple blooms, but - ter - flies, Bo - peep, Bo - peep!

MRS. ANDERSON.

Ex. 306.



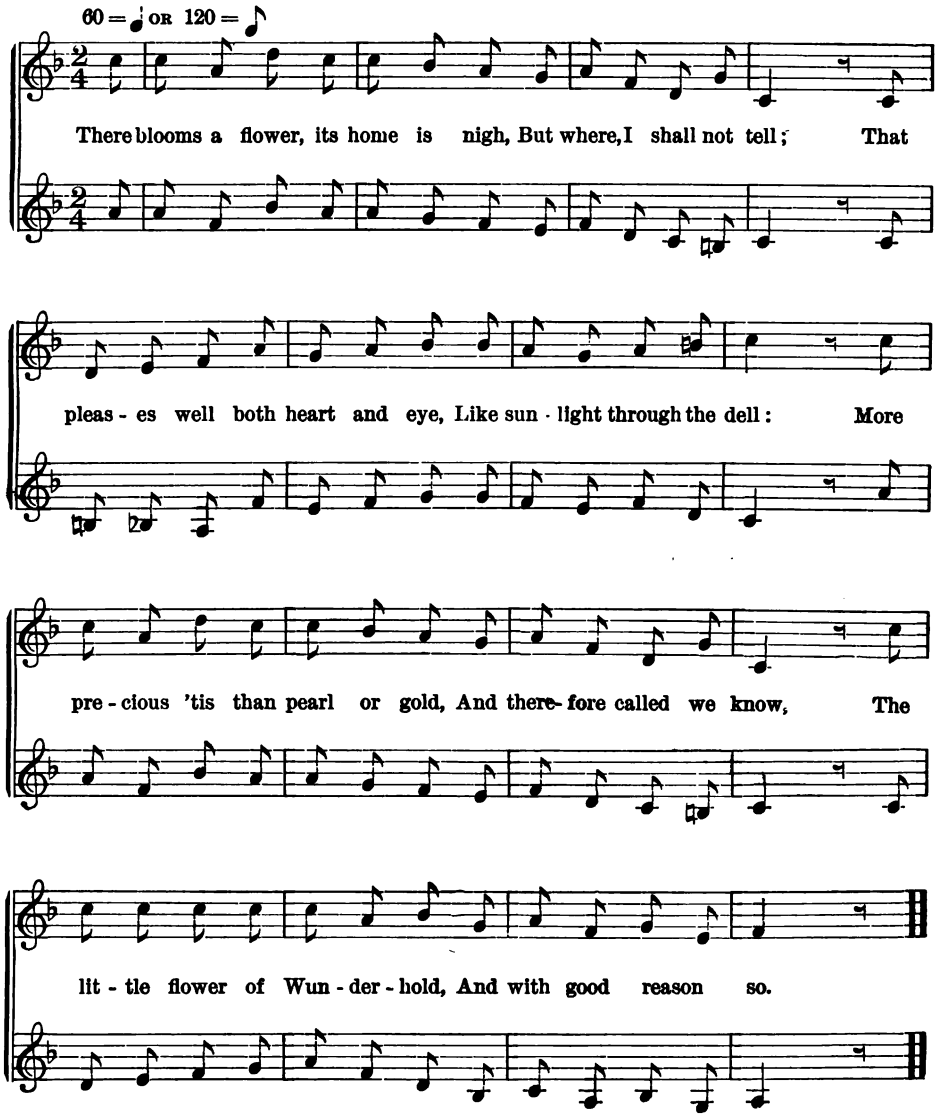
Ex. 307.



Ex. 308.



NO. 52. THE FLOWER OF WUNDERHOLD.



Ex. 309.



Ex. 310.



NO. 53. SPRING'S DELIGHTS.





Ex. 311.

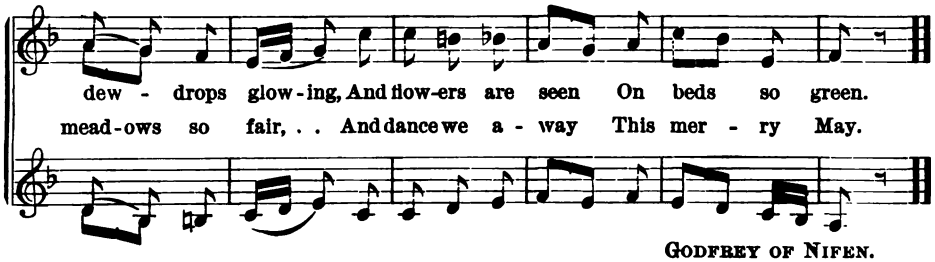


Ex. 312.



NO. 54. UP, UP, LET US GREET.





GODFREY OF NIFEN.

Ex. 313.



Ex. 314.



Ex. 315.



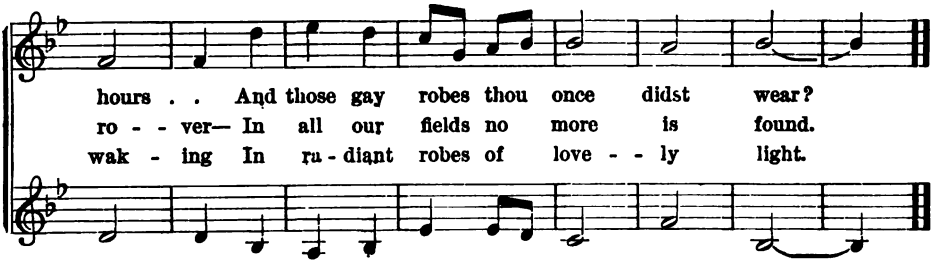


No. 55.

100 = ♩

1. How deep a sleep hath bound thee! A snow - y shroud is round thee, O earth, our moth - er fair. . . . Where
2. How tran - quil are thy slum - bers! No shep-herd's tune - ful num - - bers By vale or stream re - sound. . . Sweet
3. A Fa - ther's hand hath dressed thee In win - ter's robes;—so rest thee Be - neath his watch - ful sight. . . Thy

now are spring's gay flow - - ers, And sum - mer's gol - den
sum - mer songs are o - - ver, The swal - low—joy - ous
win - try slum - bers break - - ing, We soon shall see thee



Ex. 316.



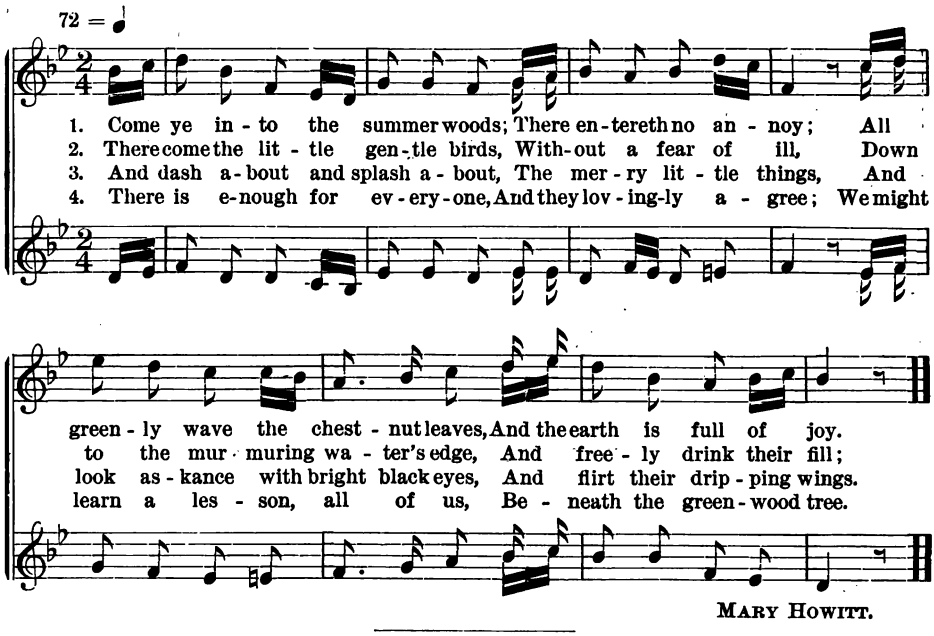
Ex. 317.



Ex. 318.



NO. 56. SUMMER WOODS.



MARY HOWITT.

Ex. 319.



NO. 57. WISHING.

88 = ♩



ALLINGHAM.

Ex. 320.



Ex. 321.



Ex. 322.



Ex. 323.



Ex. 324.



Ex. 325.



Ex. 326.



Ex. 327.



Ex. 328.



Ex. 329.



Ex. 330.



NO. 58. WINTER SONG.

104 = ♩

1. Sum-mer joys are o'er;— Flowerets bloom no
2. Now no plum-ed throng— Charms the woods with
3. Win-ter, still I see— Man-y charms in

more;— Win-try winds are sweep-ing;
song;— Ice-bound trees are glit-tering;
thee;— Love thy chil-ly greet-ing,

Through the snow-drifts peep-ing, Cheer-ful ev-er-
Mer-ry snow-birds twit-tering, Fond-ly strive to
Snow-storms fierce-ly beat-ing, And the dear de-

-green Rare-ly now is seen.
cheer Scenes so cold and drear.
-lights Of the long, long nights.



HÖLTY, TR. BY C. T. BROOKS.

Ex. 331.



Ex. 332.



Ex. 333.



Ex. 334.



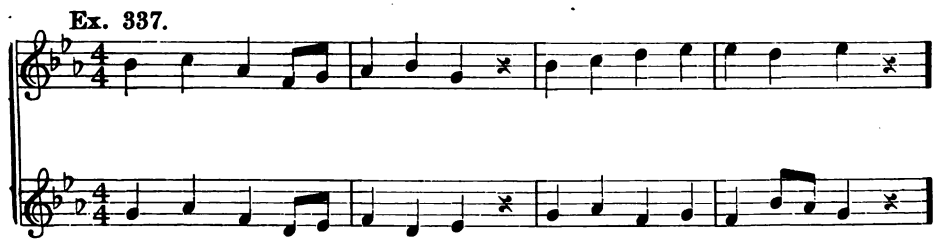
Ex. 335.



Ex. 336.



Ex. 337.





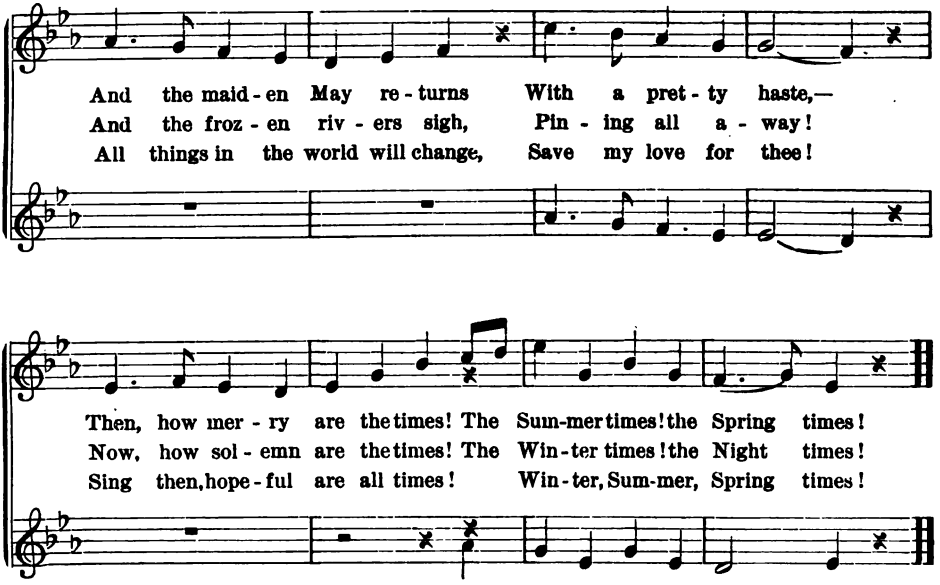
NO. 59. WHEN THE MERRY LARK DOTH GILD.

112 = ♩

1. When the mer - ry lark doth gild . . With his song the sum - mer hours,
2. Now from off the ash - y stone The chil - ly midnight crick - et cri - eth,
3. Yet, be mer - ry; all a - round Is thro' one vast change re-volv - ing,

And their nests the swallows build In the roofs and tops of tow - - ers,
And all mer - ry birds are flown, And our dream of pleas-ure di - - eth;
E - ven Night, who late-ly frowned, Is in pal - er dawn dis - solv - ing;

And the gold - en broom-flower burns All a-bout the waste,
Now the once blue laugh - ing sky Sad - dens in - to gray,
Earth will burst her fet - ters strange, And in Spring grow free;



BARRY CORNWALL.

Ex. 338.



Ex. 339.



NO. 60. JOY EVERYWHERE.



GERMAN, TR. BY DULCKEN.

Ex. 340.



NO. 61. ALL THINGS BEAUTIFUL.



KEBLE.

Ex. 341.



Ex. 342.



NO. 62. SING, MAIDEN, SING.



BARRY CORNWALL.

Ex. 343.



Ex. 344.



Ex. 345.



Ex. 346.



Ex. 347.



NO. 63. THE BIRD'S SONG.



104 = ♪

1. Swing - ing in my air - y nest,
2. Far a - bove the white clouds drift;
3. On the ground clear drops of dew
4. Swing - ing in my air - y nest,

Four speckled eggs be - neath my breast; Sing - ing, swinging, yet at rest.
All a - round the sun - rays sift Through the leaves—a gol - den gift.
Trem-ble in a cup of blue; There I sip and war - ble too.
Four lit-tle heads sleep un-der my breast; With what joy am I possessed!

HENRY GILLMAN.

Ex. 348.

Ex. 349.



Ex. 350.



NORMAL MUSIC COURSE.

SECOND READER.

PART II.

Ex. 351.



Ex. 352.



Ex. 353.



Ex. 354.



Ex. 355.



Ex. 356.



Ex. 357.



Ex. 358.



Ex. 359.



Ex. 360.



Ex. 361.



Ex. 362.



Ex. 363.



Ex. 364.



Ex. 365.



Ex. 366.



Ex. 367.





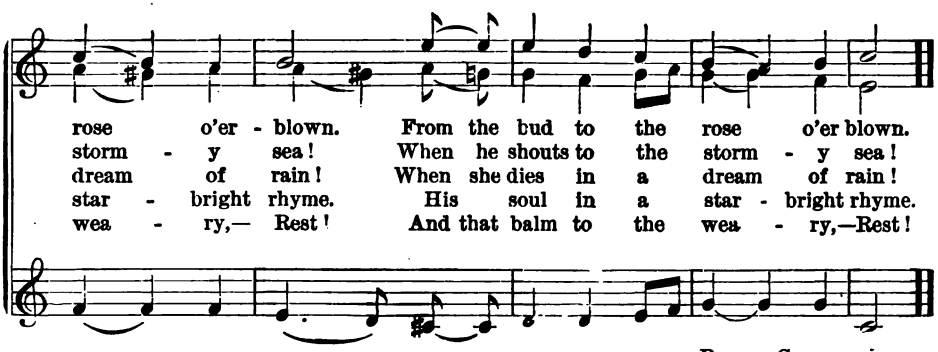
No. 64.

104 = ♩

1. Oh, the Sum - mer night Has a smile of light, And she
2. But the Au - tumn night Has a pierc - ing sight, And a
3. And the Win - ter night Is all cold and white, And she
4. Oh, the night! the night 'Tis a love - ly sight, What
5. It bring - eth sleep To the for - ests deep, The

sits on a sap - phire throne; . . . . . Whilst the sweet winds
step both strong and free; . . . . . And a voice for
sing - eth a song of pain; . . . . . Till the wild bee
ev - er the clime or time; . . . . . For sor - row then
for - est bird to its nest; . . . . . To care bright

load her With gar - lands of o - dor, From the bud to the
won - der, Like the wrath of the thun - der, When he shouts to the
hum - meth, And warm spring com - eth, When she dies in a
soar - eth, And the lov - er out - pour - eth His soul in a
hours, And dreams of flow - ers, And that balm to the



BARRY CORNWALL.

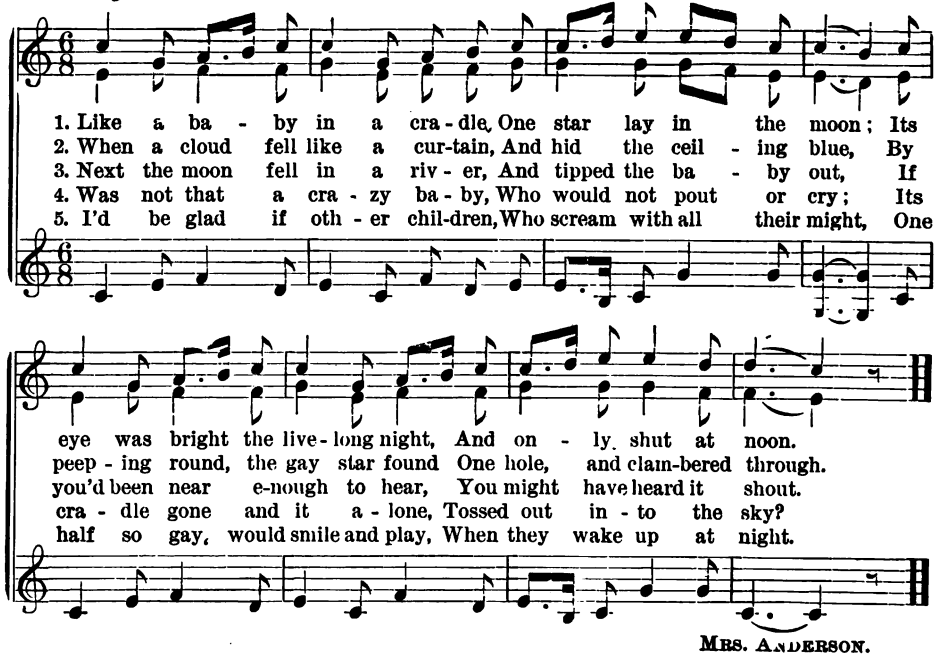
NO. 65. A LITTLE WORD.



COLESWORTHY.

NO. 66. THE MOON AND ONE STAR.

60 = ♩.



MRS. ANDERSON.

Ex. 368.



Ex. 369.



Ex. 370.



Ex. 371.



Ex. 372.

Ex. 373.



Ex. 374.



No. 67. WHAT SO SWEET?

112 = ♩

1. What so sweet as sum - mer, When the sky is blue,— And the sun - beams' ar - rows—
2. What so sweet as birds are, Put - ting in - to trills The per - fume of the wild - rose, The
3. What so sweet as flow - ers, Clo - vers white and red,— Where the brown bee - chem - ist—
4. Rain and song and flow - er, When the sum - mer's shine — Makes the green earth's beau - ty—

Pierce the green earth through? Pierce the green earth through?
mur - mur of the rills? The mur - mur of the rills?
Finds its dai - ly bread? Finds its dai - ly bread?
Seem a thing di - vine. Seem a thing di - vine.

MARY N. PRESCOTT.

Ex. 375.

Ex. 376.



Ex. 377.



NO. 68. THE HONEY BEE.



♩. = 68

A - wake, lit - - tle mor - - tals! No

har - - vest for those Who waste their best

hours In sloth - - ful re - pose. Come

out; come out;—to the morn - - ing All


bright things be - long— And lis - ten a - while—and
lis - ten a - while To the hon - ey - bee's
song. . . Mer - ri - ly sing - ing, Bu - si - ly wing - ing
In - dus - try ev - er its own re - ward bring - ing.

No. 69. BROTHER ROBIN.

116 = ♩

1. Lis - ten, in the A - pril rain, Broth - er Rob - in's here a - gain;
2. Though he finds the old pine - tree Is not where it used to be,
3. He has nei - ther grief nor care; Build - ing sites are ev - ery - where;
4. Though old mous - ing puss, last year, Eat his lit - tle ones, I fear,

Songs, like show - ers, come and go, He is house - build - ing, I know;
And the nest he made last year, Torn and scat - tered far and near;
If one nest is blown a - way, Fields are full of sticks and hay.
And he al - most died of fright,—That is all for - got - ten quite.

Chorus.

1. Chip, chip, cheer - y, he is sing-ing, Light-ly on an elm twig swinging.
2-3-4. Chip, chip, cheer - y, he keeps sing-ing, Light-ly on an elm twig swinging.

MRS. ANDERSON.

Ex. 378.



Ex. 379.



NO. 70. LIVE FOR SOMETHING.





NO. 71 IT IS THE LOOKS AND TONES OF LOVE.

96 = ♩

It is the looks and tones of love From those I love, I

From those I

That fol - low me

love the best . . That fol - low— fol - low me . . . . That


That fol - low me
fol - low— fol - low me . . . when I do right . .
These make . . . me hap - - pi - - - - est. . .

Ex. 381.



Ex. 382.



Ex. 383.



Ex. 384.



NO. 72. THE DAISY.



MONTGOMERY.

Ex. 385.



Ex. 386.



Ex. 387.



Ex. 388.



Ex. 389.





NO. 73. UP THE AIRY MOUNTAIN.

76 = ♩



ALLINGHAM.

NO. 74. SNOW.

104 = ♩

1. The bless - ed morn is come a - gain; The ear - ly gray Taps at the slumberer's window-pane, And seems to say, And seems to say, Break, break from the en-chanter's chain; A - way, a - way!
2. 'Tis win - ter, yet there is no sound A - long the air Of winds a - long their bat-tle-ground; But gent - ly there — But gent - ly there — The snow is fall-ing,— all a-round. How fair, how fair!

RALPH HOYT.

Ex. 390.



Ex. 391.



Ex. 392.



Ex. 393.



NO. 75. A DREAM OF SUMMER.



MARY N. PRESCOTT.

Ex. 394.

Ex. 395.



Ex. 396.





NO. 76. CAROL.

104 = ♩

1. Let the mer - ry chruch bells ring; Hence with tears and sigh - ing,
2. Let the birds sing out a - gain From their leaf - y chap - el,

Frost and cold have fled from spring;—Life hath conquered dy-ing—Life hath conquer'd
Prais-ing Him with whom in vain Sin hath sought to grap - ple Sin hath sought to

dy - ing. Flowers are smi - ling, fields are gay, Sun - ny is the weath - er;
grap - ple. Sounds of joy come loud and clear, As the breezes flut - ter:


With our ris - en Lord to - day, All things rise to - geth - er.
"He a - rose, and is not here!" Is the strain they ut - ter.

Ex. 397.



Ex. 398.



Ex. 399.



NO. 77. DON'T KILL THE BIRDS.

84 = ♩



COLESWORTHY.

NO. 78. LIGHTLY TREAD.



Ex. 400.



Ex. 401.



Ex. 402.



Ex. 403.



Ex. 404.

No. 79. The Birds are flown away.



Mrs. Follen.

Ex. 405.



Ex. 406.



Ex. 407.



Ex. 408.



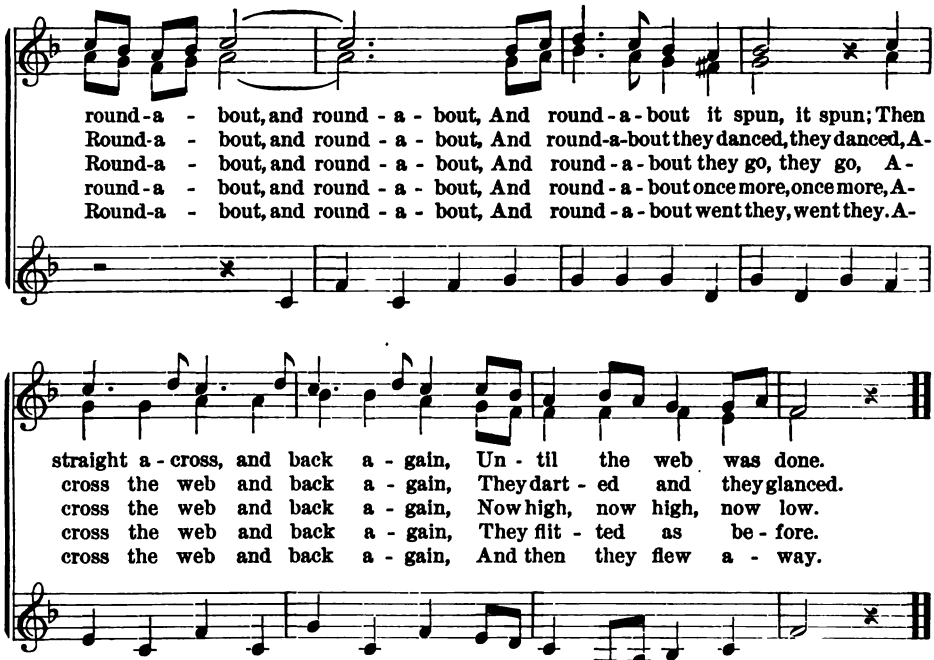
NO. 80. A HUNGRY SPIDER.



104 = ♩

1. A hun - gry spi - der made a web Of threads so ver - y fine, Your ti - ny fin - gers
2. Oh, what a pret - ty, shin - ing web It was, when it was done! The lit - tle flies all
3. The hun - gry spi - der sat and watched The hap - py, lit - tle flies; It saw all round a -
4. "I'm hun - gry, ver - y hun - gry," said The spi - der to a fly. "If you were caught with -
5. For all the flies were much too wise To ven - ture near the spi - der; They flapped their lit - tle

scarce could feel The lit - tle slen - der line. All
came to see It hang - ing in the sun.
bout its head, It had so man - y eyes.
in the web, You ver - y soon should die." But
wings, and flew In cir - cles rath - er wid - er.



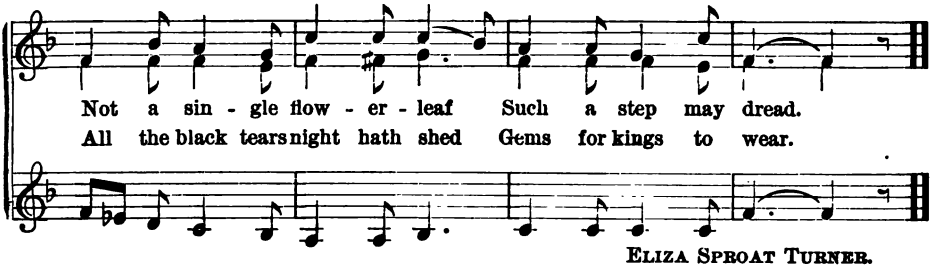
AUNT EFFIE'S RHYMES.

Ex. 409.



NO. 81. A FEW STRAY SUNBEAMS.





ELIZA SPROAT TURNER.

Ex. 410.



Ex. 411.



Ex. 412.

Ex. 413.



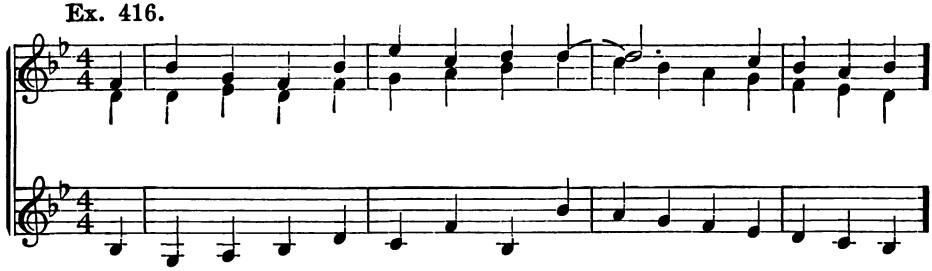
Ex. 414.



Ex. 415.



Ex. 416.



Ex. 417.



NO. 82. PERSEVERE.



92 = ♩

1. The fish - er who draws in his net too soon, Won't have an - y fish to sell;
2. For if you would have your learn - ing stay, Be pa - tient, don't learn too fast;

The child who shuts up its book too soon, Won't learn an - y les - sons well. . . . .
The man who trav - - els a mile each day, Will get round the world at last. . . . .

GERMAN, TR. BY DULCKEN.

NO. 83. SNOW-BIRDS.



MRS. ANDERSON.

Ex. 418.



Ex. 419.



Ex. 420.



NO. 84. HARK! HARK! THE LARK.

63 = ♩.



SHAKSPEARE.

Ex. 421.

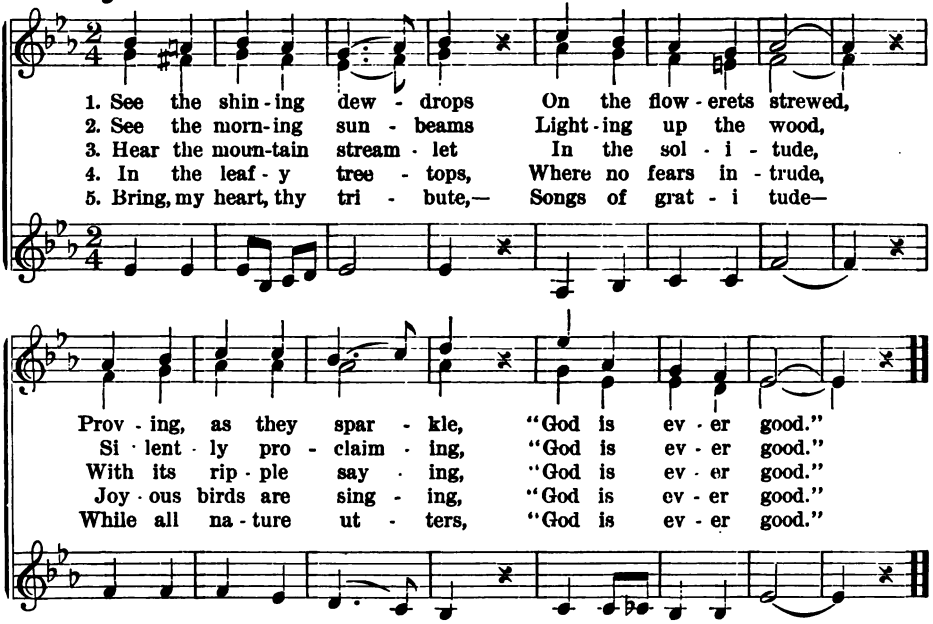


Ex. 422.



NO. 85. GOD IS GOOD.

84 = ♩



Ex. 423.



Ex. 424.



Ex. 425.



No. 86. NATURE'S VOICE.

80 = ♩



A. L. O. E.

NO. 87. QUIETLY, QUIETLY.



112 = ♪

Qui - et - ly, qui - et - ly, Watch-ing, they wait For a

pull at the line, And a bite at the bait.

Qui - et - ly, qui - et - ly, Swim-ming a - way, The

bright lit - tle fish Do frol - ic and play— The



LETTERS EVERYWHERE.

Ex. 426.



Ex. 427.



Ex. 428.



Ex. 429.



Ex. 430.



NO. 88. HARK! THE MERRY PEALING BELLS.



MRS. HAWTREY.

Ex. 431.



Ex. 432.



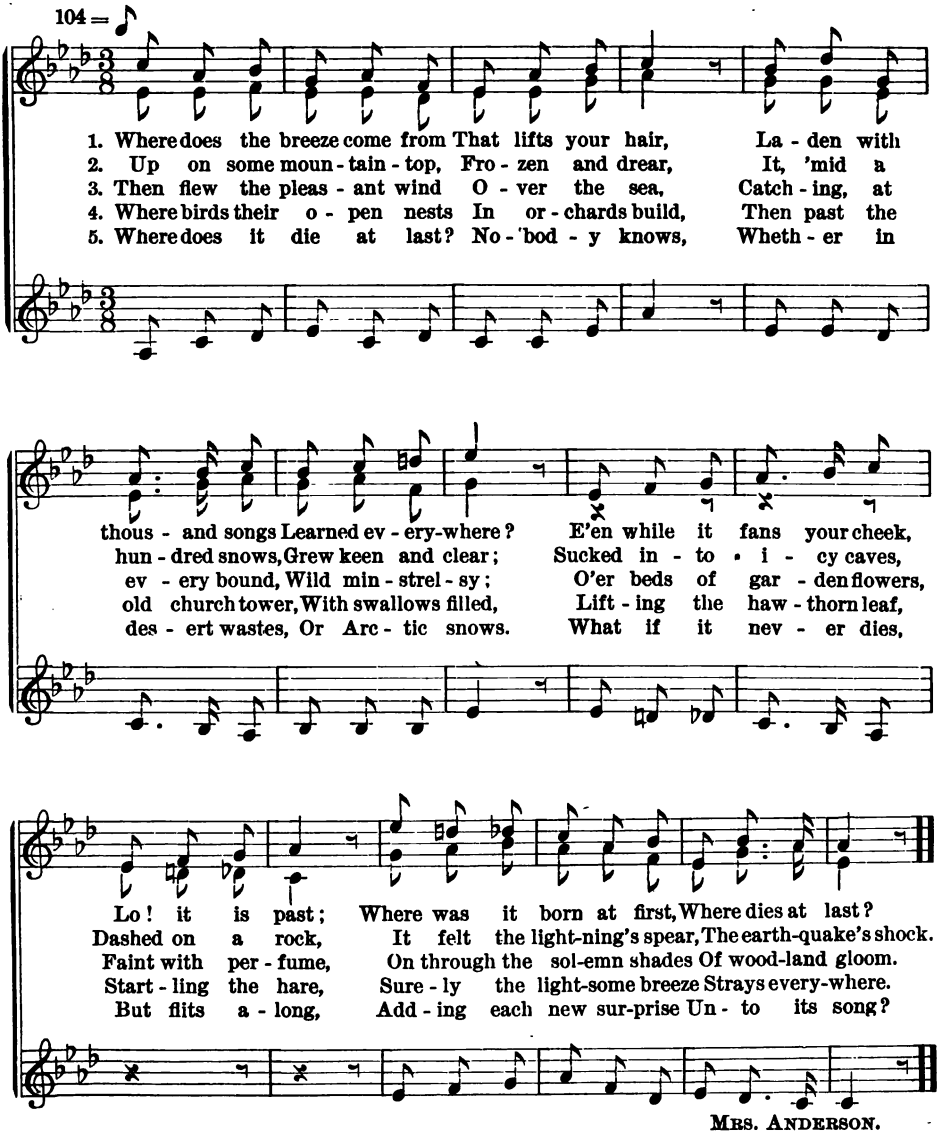
Ex. 433.



Ex. 434.



NO. 89. THE BREEZE.



MRS. ANDERSON.

Ex. 435.



Ex. 436.



No. 90. Little Dandelion.

108 = ♩

1. Lit - tle Dan - de - li - on spent All her days in
2. With her gown thrown o'er her head, Dan - de - li - on
3. When the sun had hid a - way, Dan - de - li - on
4. Dan - de - li - on, one fine day, Threw her yel - low
5. Find - ing she was like to die, Wings she made with

sweet con - tent: If she dressed in yel - low;
went to bed While the sun was shin - ing.
grew more gay; Shook her skirts a - round her,
gown a - way,— Dressed her - self in lac - es;
which to fly Through the drow - sy mead - ow;

So, too, did the sun on high, And the rov - ing
Then her pet - ti - coat of green With fringed edg - es
Danced a lit - tle with the breeze, Cour-tesied to the
But she found her - self a - lone; Bees and hum-birds
Then the ti - ny ghost-moth cried, "Here comes one to

but - ter - fly, That most jol - ly fel - low.
could be seen, And her gown's green lin - ing.
hon - ey - bees, Glad that they had found her.
would have none Of her airs and grac - es.
be my bride, Dan - de - li - on's shad - ow."

Mrs. Anderson.



Ex. 437.



Ex. 438.



Ex. 439.



Ex. 440.



No. 91. Morning Hymn.



Episcopal Coll.

Ex. 441.



NO. 92. A GOOD DEED.



GERMAN, TR. BY DULCKEN.

Ex. 442.



Ex. 443.



NO. 93. CHRISTMAS CAROL.



ECKELMANN.

Ex. 444.



Ex. 445.



Ex. 446.



NO. 94. THE FOUNTAIN.

120 = ♪

1. In - to the sun - shine, Full of the light, Leap - ing and flash - ing From morn till night! In - to the moonlight, Whit-er than snow,
2. In - to the star - light, Rush - ing in spray; Hap - py at mid - night, Hap - py by day! Ev - er in mo - tion, Blithesome and cheer - y,
3. Glad of all weath - ers, Still seem - ing best, Up - ward or down - ward Mo - tion thy rest. Full of a na - ture Noth-ing can tame;
4. Cease-less as - pir - - ing, Cease-less con - tent, Dark - ness or sun - shine Thy el - e - ment. Glo - ri - ous Fountain! Let my heart be

Wav-ing so flower - like When the winds blow!
Still climb-ing heaven - ward, Nev - er a - wea - ry.
Changed ev - ery mo - - ment, Ev - er the same.
Fresh, changeful, con - stant, Up-ward, like thee.

J. R. LOWELL.

Ex. 447.

NO. 95. ROBIN'S COME!



W. W. CALDWELL.

NO. 96. TRUTH.



Ex. 448.



Ex. 449.



Ex. 450.



Ex. 451.



Ex. 452.



NO. 97. AS I WALKED THROUGH THE VILLAGE STREET.



104 = ♩

1. As I walked through the vil - lage street, The
2. And ba - by nes - tled in my arms; And
3. And sweet in ev - ery gar - den bed The
4. But not so sweet as by - by's arms, Which
5. Nor half so bright as ba - by's eyes, With

stee - ple bells were ring - ing; The stee - ple bells— the
clear the birds were sing - ing; And clear the birds— and
love - ly flowers were spring - ing. The love - ly flowers— the
round my neck were cling - ing, Which round my neck—which
love and joy so brim - ming, With love and joy— with

stee - ple bells— the stee - ple bells were ring - ing;
clear the birds— and clear the birds were sing - ing;
love - ly flowers— the love - ly flowers were spring - ing.
round my neck— which round my neck were cling - ing.
love and joy— with love and joy so brim - ming.

NO. 98. GIVE.



ADELAIDE A. PROCTOR.

Ex. 453.



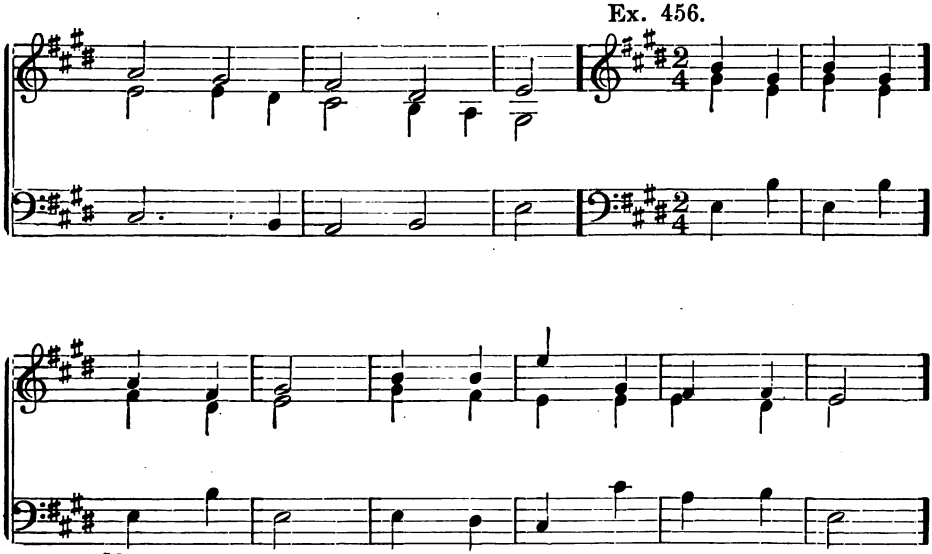
Ex. 454.



Ex. 455.



Ex. 456.



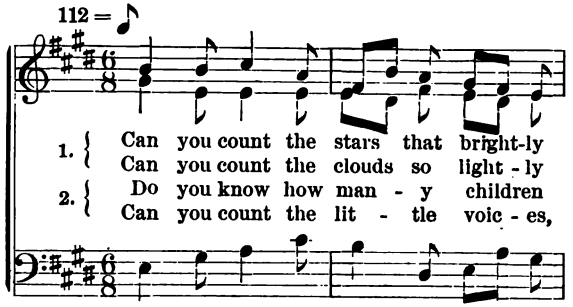
No. 99. AUTUMNAL.



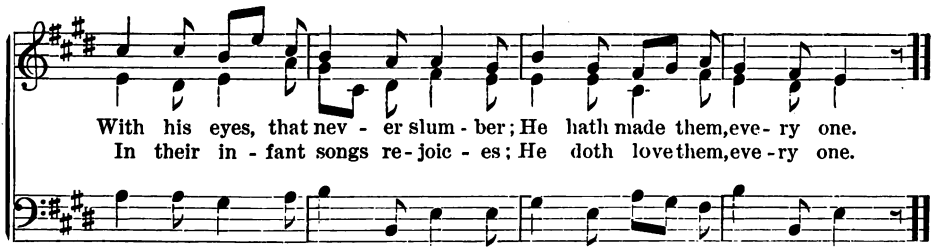
W. W CALDWELL.

NO 100. THE HEAVENLY FATHER.









GERMAN, TR. BY DULCKEN.

Ex. 457.



Ex. 458.

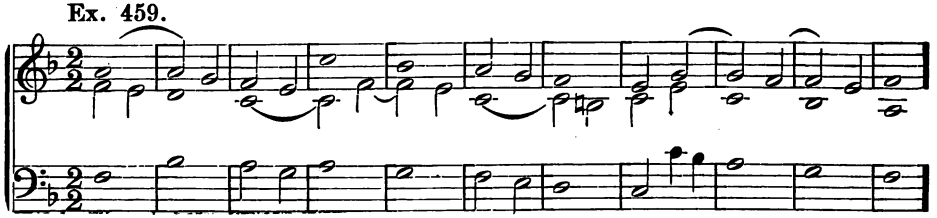


NO. 101. AN EVENING PRAYER.



GERMAN.

Ex. 459.



Ex. 460.



Ex. 461.



NO. 102. HE PRAYETH BEST.



COLERIDGE.

Ex. 462.



No. 103. SONG AFTER LABOR.



BARRY CORNWALL.

Ex. 463.



Ex. 464.



Ex. 465.



No. 104. NEVER GIVE UP!



Ex. 466.



Ex. 467.



Ex. 468.



No. 105. The Immensity of God.



88 = ♩

1. Who can, on the sea - shore, Count the grains of
Or the leaves in Au - tumn, Whirl-ing o'er the
2. Who can meas-ure o - - cean, Where it deep - est
Or the rays the sun . . darts, Where it bright-est
3. God is the un - num - ber'd, Who no bound can
Suns and stars, be - fore Him, Are as flakes of

sand? . .
land? . .
flows? . .
glows? .
know; . .
snow. . .

Or the win - ter snow - flakes,
Who, than swift-est light - ning,
God is called the Bound - less,

Driv - ing fierce and free? . . Or the drops of
Fast - er yet can flee? . . Name that won-drous
Fath - om - less is He; . . . Swift - er than the

wa - - ter, In the brin - y sea? . .
Be - - ing, Great - er none than He! . .
light - ning, Deep - er than the sea . . .

German, tr. by Dulcken.

NO. 106. THE APPROACH OF AUTUMN.



GERMAN TR.

Ex. 409.



Ex. 470.



Ex. 471.



Ex. 472.



No. 107. Flower Dances.

76 = ♩.

1. In May the val - ley li - lies ring, Their bells chime clear and
2. The blos-soms, gold and blue and white, Come quick-ly, one and
3. Then in a trice the li - lies play, While all to dance be-
4. Then sad-ly vexed is Mas-ter Frost, Down to the vale comes
5. Yet Frost has scarce-ly left the vale, When li - lies far and
6. I'll stay no long-er in the house, The li - lies call me,

sweet; They cry, "Come forth, ye flowerets all, And
all; The speed well, the for - get - me - not, The
gin; The moon looks on with friend-ly smile, And
he; Li - lies play danc - ing - tunes no more, The
near Call quick-ly to the Spring-tide feast; Their
too. Sweet flowerets, danc - ing out - of-doors, I

dance with twinkling feet, And dance with twinkling feet."
vio - lets hear the call, The vio - lets hear the call.
takes great joy there-in, And takes great joy there-in.
pret - ty blos-soms flee, The pret - ty blos-soms flee.
bells ring doubly clear, Their bells ring doub - ly clear.
come to dance with you, I come to dance with you.



German, tr. by Mrs. Anderson.

Ex. 473.



Ex. 474.



NO. 108. LIGHT.

108 = ♪





14

F. W. BOURDILLON.

Ex. 475.



Ex. 476.



No. 109. THE CUCKOO.



John Logan.

NO. 110. HOW GALLANTLY, HOW MERRILY.





BARRY CORNWALL.

Ex. 477.



Ex. 478.



Ex. 479.





Ex. 480.



Ex. 481.



NO. 111. IN THE SUN'S BRIGHT GOLD.




light cloud soars, Where the tor - rent pours, Canst thou flit o'er the
light cloud soars, Where the tor - rents pour, Canst thou flit o'er the
moun - tain's brow; . . . . Then down at a bound From the
moun - tain's brow, ... Then down at a bound From the
sky to the ground— Oh, a glo - rious life hast thou. . . .
sky to the ground— Oh, a glo - rious life hast thou. . . .

Ex. 482.



Ex. 483.



NO. 112. ROUND US ALL IS MOTION.



DR. PHILIP WOOLL.

NO. 113. MOONRISE.





ERNEST JONES.

Ex. 484.



Ex. 485.





Ex. 486.



Ex. 487.



NO. 114. TWILIGHT.





W. W. CALDWELL.

Ex. 488.



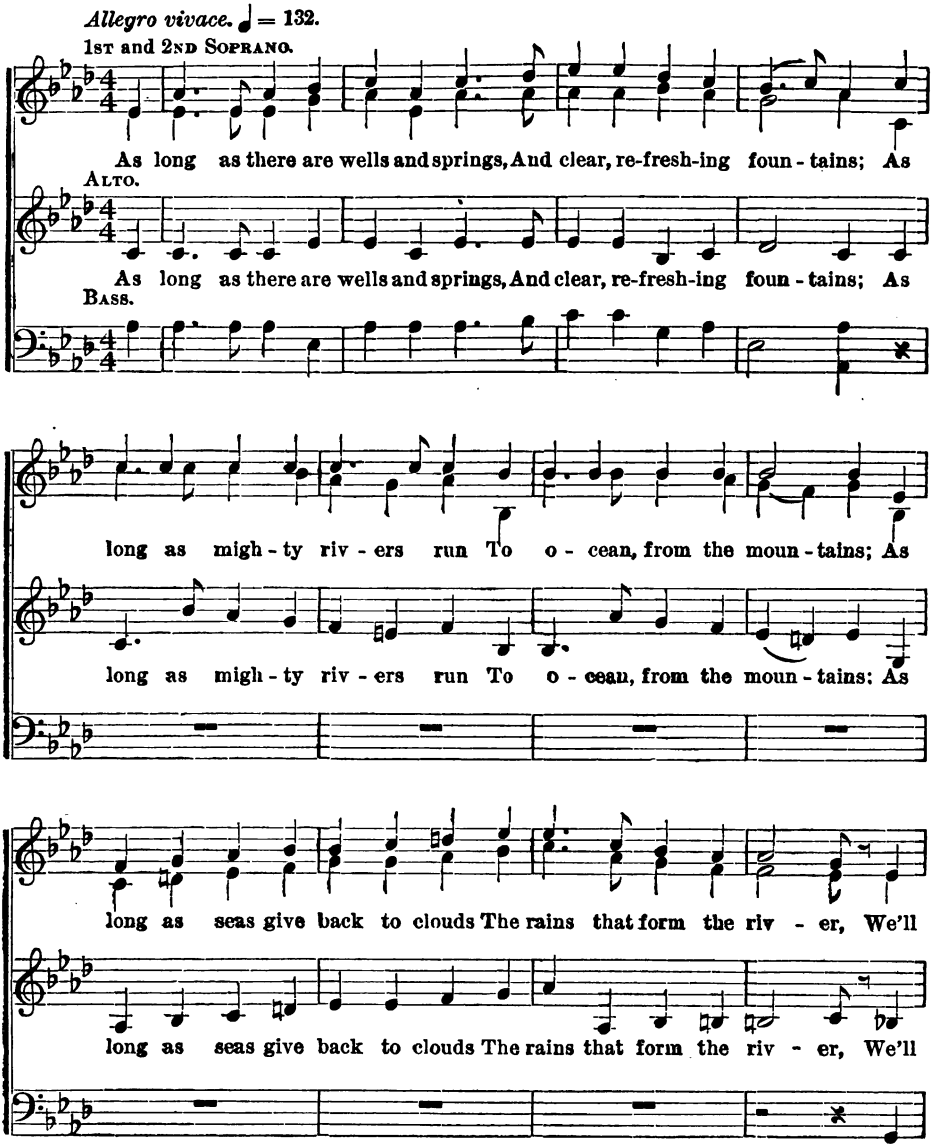
Ex. 489.



Ex. 490.



NO. 115. IN PRAISE OF WATER.




drink our draughts of wa - ter pure, And bless the boun-teous giv - er. As
drink our draughts of wa - ter pure, And bless the boun-teous giv - er. As
long as there are wells and springs; And clear, re-fresh-ing foun - tains; As
long as there are wells and springs, And clear re-fresh - ing foun - tains; As
long as might - y riv - ers run To o - cean from the moun-tains; As
long as might - y riv - ers run To o - cean from the moun-tains; As


long as seas give back to clouds The rains that form the river, We'll drink our draughts of
long as seas give back to clouds The rains that form the river, We'll drink our draughts of
wa - ter pure, And bless the bounteous giv - er— And bless the bounteous giv - er.
wa - ter pure, And bless the bounteous giv - er— And bless the bounteous giv - er.
Ex. 491.

Ex. 492.



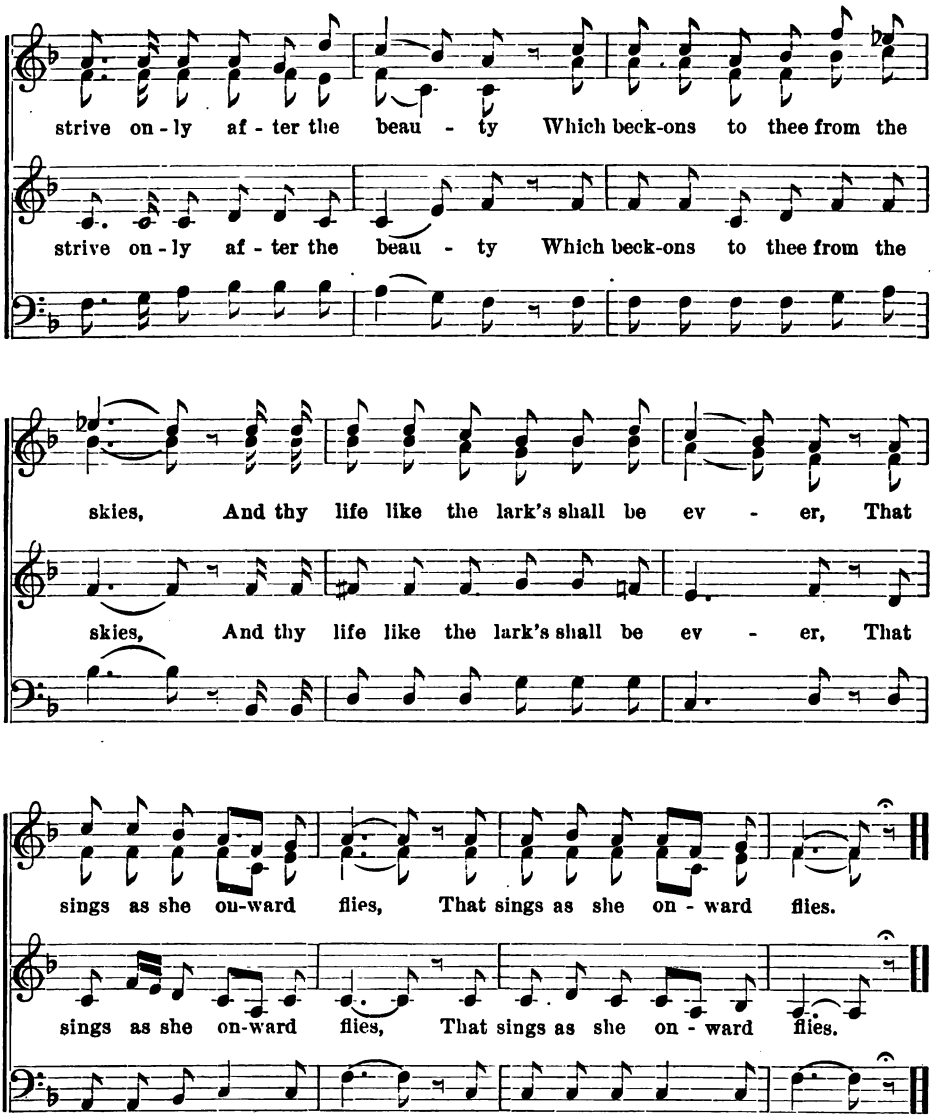
Ex. 493.



NO. 116. THE WORLD IS NOT WHOLLY FORSAKEN.




when with heart pensive and wea - ry, Thou watch-est the day's dying glow, Look
Thou watch-est the day's dying glow, Look
up-ward! new fountains of beau - ty From the gath - er - ing dark-ness shall
up-ward! new fountains of beau - ty From the gath - er - ing dark-ness shall
flow, From the gath - er - ing dark-ness shall flow. Oh,
flow, From the gath - er - ing dark-ness shall flow. Oh,



Ger. tr. by MRS. F. L. MACE.

Ex. 494.



Ex. 495.



NO. 117. MORNING THOUGHTS.



MARY HOWITT.

NO. 118. FAREWELL!

Andante. ♩ = 88.

1ST and 2ND SOPRANO.

1. Fare-well! our work is o'er; In pleas - ure mixed with pain, We

ALTO.

2. Good-bye; we turn to go From la - bor's dusk - y room, The

BASS.

3. Fare-well; from work to play! The wreath we sought is won, We

grasp the friend - ly hand In hope to meet a - gain. Lips

door is o - pen wide, The world is all in bloom. Life

close the well-read book, Our pres - ent work is done. Yet

smile— lips smile, but sad the eye; We lin - ger as we sigh Fare -

calls— life calls, we've la - bored well, Yet here we lin - gering dwell. Fare -

ere— yet ere we put it by, We clasp it; smil - ing sigh Fare -



Ex. 496.



DR. PHILIP WOOLF.



Ex. 497.



Ex. 498.



NO. 119. COME, MY SOUL!



Baron von Canitz.

Dr. Arnold's favorite morning hymn.

NO. 120. GOOD LIFE.



H. BONAR.

NO. 121. WHEN ALL THY MERCIES.

Moderato. ♩ = 60.



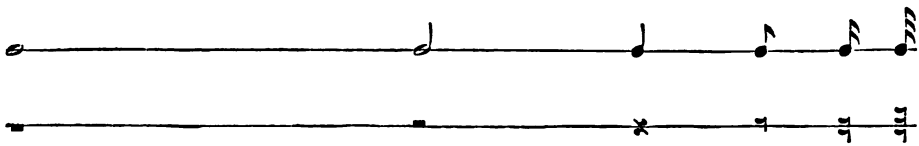
ADDISON. 1672-1719.

TABLE OF CHARACTERS AND DICTIONARY OF MUSICAL TERMS.

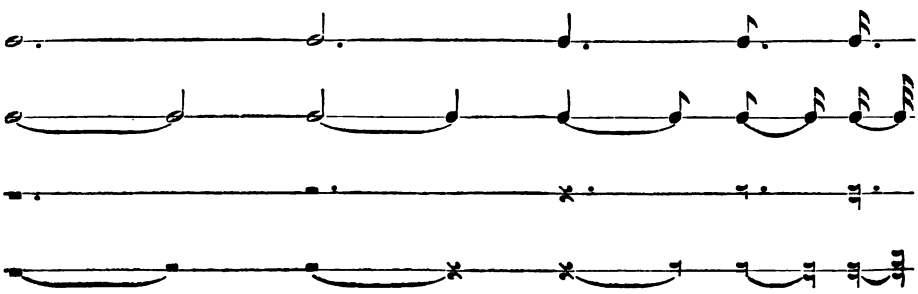
NOTES.



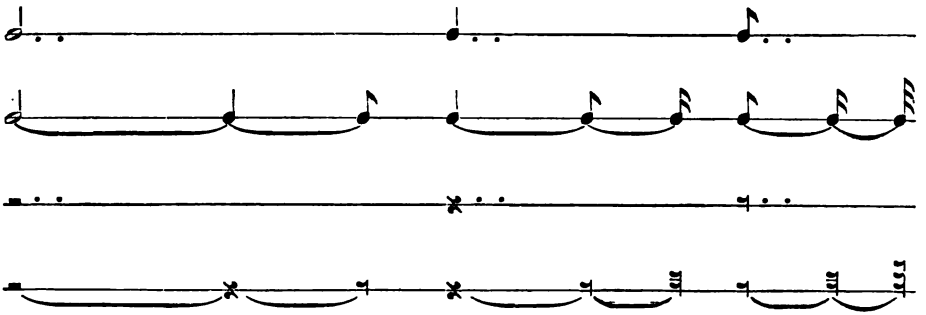
RESTS.



A dot adds one half to the value of the note or rest.



A second dot adds one half the value of the first.



A ♯ (sharp) raises the note a semitone.

A 𝄪 (double sharp) raises a sharped note a semitone.

A ♭ (flat) lowers the note a semitone.

A 𝄫 (double flat) lowers a flatted note a semitone.

A ♮ (natural) restores a ♯, 𝄪, ♭, or 𝄫.

To remove the second ♯, as in 𝄪, write ♮♯.

To remove the second ♭, as in 𝄫, write ♮♭.

CLEFS.

The clef represents the pitch of a single note.



COMPASS OF THE PARTS.



ITALIAN WORDS AND PHRASES.

MOVEMENT.

Grave, grave.
Adagio, slowly.
Lento, slow.
Largo, broad.
Larghetto, broadly, but not so slow as Largo.
Moderato, moderately.
Andantino, going, but slower than Andante.
Andante, going.
Allegretto, rather lively but not so fast as Allegro.
Allegro, quick, merry.
Presto, quick.
Prestissimo, very quick.

Accelerando, accelerating.
Rallentando, slackening.
Stringendo, pressing forward.
Ritardando, retarding.
Ritenuto, holding back.
Morendo, dying away.
Perdendosi, losing itself.
Calando, diminishing and retarding.
Smorzando, extinguishing.
A tempo, again in time.
Piu mosso, / Piu moto, } quicker.
Alla breve, by the breve, or giving each half note a single beat.
Tempo ordinario, in ordinary time.
Stretto, snortened; in a quick, concise manner.

FORCE.

Pianissimo, (*pp*) very soft.
Piano, (*p*) soft.
Mezzo forte, (*mf*) rather loud.
Forte, (*f*) loud.
Fortissimo, (*ff*) very loud.
Crescendo, (*cres.* or <) growing louder.
Decrescendo, (*dec.* or >) growing softer.
Diminuendo, (*dim.* or >) growing softer.
Forte piano, (*fp.*) loud and immediately afterwards soft.
Rinforzando, (*rinforz* or *rf*) forcing.
Dolce, soft.

MANNER.

Agitato, agitated.
Animato, animated.
A poco a poco, gradually.
Assai, very.
Ben, well.
Brillante, brilliant.
Cantabile, in a singing manner.
Con, with.
Con brio, with life.
" anima, with feeling.
" espressione, with expression.
" fuoco, with fire.
" moto, with motion.
Espressivo, expressive.
Giusto, exact.
Grazioso, graceful.
Legato, connected.
Leggiero, lightly.
Ma, but.
Ma non troppo, not too much.
Maestoso, majestic.
Marcato, marked.
Meno, less.
Mezzo, half.
Molto, very, much.
Non, not.
Piu, more.
Poco, little.
Quasi, as if, almost.
Segue, it follows.
Sempre, always.
Sostenuto, sustained.
Staccato, detached.
Tenuto, held.
Vivace, lively.

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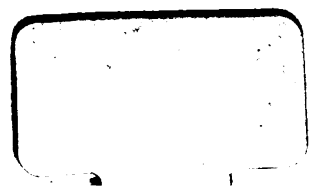
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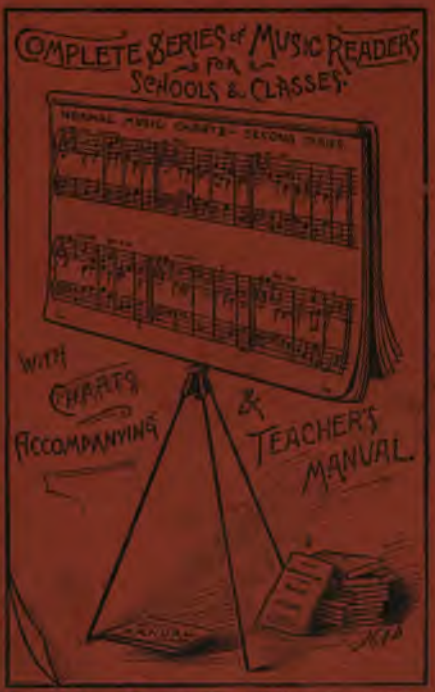
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